

GONZO

#443/4



ISSN 2516-1946

**STAY HOME**

**IMMANENTIZE  
THE ESCHATON**

**FNORD**

# GONZO

Subscribe to Gonzo Weekly

<http://eepurl.com/r-VTD>

Subscribe to Gonzo Daily

<http://eepurl.com/OvPez>

Gonzo Facebook Group

<https://www.facebook.com/groups/287744711294595/>

Gonzo Weekly on Twitter

<https://twitter.com/gonzoweekly>

Gonzo Multimedia (UK)

<http://www.gonzomultimedia.co.uk/>

Gonzo Daily Blog

<https://gonzo-multimedia.blogspot.com/>

## LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes

THE THREE  
COMMANDMENTS OF GONZO  
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.  
Otherwise... enjoy



Dear friends,

Welcome to another issue of this increasingly peculiar little publication. Various songs by the KLF have claimed that they had “no master plan”, and I know exactly what they feel.

I live on the outskirts of a little village in North Devon, which most people have

never heard of. Its name is Woolfardisworthy, which is usually truncated to Woolsery, and it actually means – in Old English – ‘Wulfheard’s Homestead’ and was one of two villages granted to a Saxon abbot called Wulfheard about 1600 years ago. And this month, I was reminded - as if any reminder was needed - why I love Woolsery so much. I have been living here on and off for half a century, come the first of July, and – on the whole – the other inhabitants of the village have looked upon my eccentricities with a fairly kindly eye. There is not much difference, after all, between the scruffy school boy with a jam jar full of tadpoles in his jacket pocket and the scruffy elderly man in a wheelchair, often with much the same impedimenta in his pockets.

Another thing which has not changed over the years is the fact that I tend to use the village as a backdrop for my



# GULLIBLE'S TRAVELS

---

Back in the days when the village shop was under its old management, each year we would end up doing some peculiar chase scene round and round the aisles, and in and out the shop doorway. Great fun was had by everybody involved.

peculiar art projects, and – most recently – for bits and bobs of my weekly webTV show ‘On The Track’. And, over recent years, the village has been an indulgent witness to all sorts of bits of tomfoolery involving the younger people of the village dressed up in peculiar costumes, often chasing each other around whilst being filmed, for one project or another. Back in the days

when the village shop was under its old management, each year we would end up doing some peculiar chase scene round andround the aisles, and in and out the shop doorway. Great fun was had by everybody involved.

At the beginning of May, as I am certain you are aware, there were elections to Devon County Council, and for the local Police Commissioner. I was particularly



---

wobbly that day, so Graham took me down to the Polling Station at the Community Hall in my wheelchair, and – especially having spent so much of this year hidden away in purdah – it was a very pleasant surprise to see how many local people I actually knew that I encountered during our brief trip down to vote. It was even more gratifying, and indeed emotional, how many of these aforementioned people came over to give me condolences on the loss of my wife last year, which illustrated the old adage about people in villages knowing the minutiae of each other's lives. I lived in Exeter for about twenty years, and I never knew anything about the people who lived in close proximity to me, although we always smiled and nodded politely to each other when we saw each other.

What made all of this even more gratifying, and underlined what I've always said about Woolserly being a remarkable community, was the fact that for a considerable amount of the time that I was outside the Community Hall with the big signs for the Polling Station readily visible behind me, I was wearing a rubber chicken head, and being filmed for a future episode of *On The Track*.

Richard Bandler once said that "it's never too late to have a happy childhood", and I am still searching for mine. But I think it can safely be said that I've never really grown up, and that I don't see anything inappropriate or peculiar about a sixty one year old man in a wheelchair dressing as a chicken outside the Polling Station. Indeed, if I could have got away with it, I would have done so inside as well, but having been told off a few elections ago

for general tomfoolery involving a smartphone camera and a silly hat, I decided not to risk either my luck or the foundations of western democracy. However, the thing that I found most pleasing about the whole affair was the way that the people whom I encountered, including several contributors to this magazine - most of whom I knew but some of whom I didn't – didn't bat an eyelid at my surrelchemical stupidity.

One hears a lot about inclusivity these days, but when a community is so inclusive that it gives a tolerant smile to my nonsense and lets me get on with doing what I do, that's the sort of place that I am proud to call my home.

Over the years, I have written two novels set mostly in the forestry reserves on the border between North Devon and North Cornwall, with parts of the novels set in the village in which I live, and as both novels are broadly Fortean in nature, and are told in the first person by me, I am certain that some people are bound to get fact mixed with fiction and assume that what I have written in my two books - *The Song of Panne and Zen* and *Xenophobia* - are as "real" (whatever that means, and I have always thought that reality is a fairly dodgy concept, and that what we live in is consensus reality, which is a completely different kettle of fish) as anything else which I write about.

I have written quite widely about the concept of 'reality tunnels'; the idea that for a multitude of perfectly sensible reasons, each person's "reality" is different. The human body, and more importantly the human brain, is under



---

an immense amount of sensory bombardment 24 hours a day, 365 days a year. And whilst some of the messages that our brains receive can be dealt with automatically by the automatic nervous system, others demand that some degree of conscious or other be diverted to deal with it. There is only a certain amount of consciousness in the Consciousness Bank (my terminology), and so our brains make a decision as to which bits of the sensory input they're going to consciously accept, and which are going to be ignored. Hence, the concept of reality tunnels and the only non-hocus pocus and vaguely cogent explanation for some of the more peculiar Fortean phenomena which continue to be reported despite the fact that we are all very grown up, po-faced, and sensible, and ever-so 21<sup>st</sup> century.

Augmented reality (AR) is an interactive experience of a real-world environment where the objects that reside in the real world are enhanced by computer-generated perceptual information, sometimes across multiple sensory modalities, including visual, auditory, haptic, somatosensory and olfactory. AR can be defined as a system that incorporates three basic features: a combination of real and virtual worlds, real-time interaction, and accurate 3D registration of virtual and real objects.

The overlaid sensory information can be constructive (i.e. additive to the natural environment), or destructive (i.e. masking of the natural environment). This experience is seamlessly interwoven with the physical world such that it is perceived as an immersive aspect of the real environment. In this way, augmented reality alters one's ongoing perception of a real-world environment, whereas virtual reality completely replaces the user's real-world environment with a simulated one.

AR is a concept from the videogame industry and is probably most famously implemented in that Pokémon game that was launched a few years ago, whereby people could rush about their daily lives, catching computer generated Pokémon characters as they went. But I think the concept actually goes back further.

Most people reading my inky fingered scribbles will know of my friendship with the notorious one-time Wizard of the Western World, Tony Doc Shiels. Although we haven't seen each other in some years now, I am very fond of him, and hope that our paths will cross again soon. Much of what he has done over the years has been what could probably be described as 'augmented reality'. Whether or not things like the Owlman of Mawnan and Morgawr the Cornish

اللجنة لهم إذا كانوا لا تأخذ نكتة



Sea Monster have any objective reality is a debate for another time and another place, but it is unarguable that it was Tony Shiels who brought them front and centre into the public consciousness. And any of you who ever watch my increasingly peculiar webTV show 'On The Track' will know that I leaven the hard science, and other serious topics which the show explores, with a healthy smattering of Shielsian surrealchemistry, featuring various characters (such as Wally the comedy rhinoceros) who have had their genesis in my feverishly stupid imagination.

By the way, if you don't want to find out why a failed stand up comedian, who thinks he is a rhinoceros despite all the evidence to the contrary and who furthermore thinks that being a rhinoceros suddenly makes him an even better stand up comedian, exists seemingly without comment in my little corner of rural North Devon, then my ridiculous little webTV show may not be for you.

Many years ago, I went to a rock festival at Treworrey in Cornwall, that has gone down in history as a wonderfully glorious fuck up. But I think I remember that above the gate at the entrance was a big sign saying 'Warning: You are now leaving Reality'. Then again, I might have just read it in one of Pete Loveday's comics. It doesn't really matter which, because the older I become, the more I realise that reality is a massively dodgy concept, and my personal reality is more dodgy than most.

Enjoy this issue.

Hare bol,

Jon



#### IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

# Dramatis Personae



**THE GONZO WEEKLY**  
*all the gonzo news that's fit to print*  
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

## NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

**Alan Dearling,**  
(Contributing Editor, Features writer)

**Douglas Harr,**  
(Features writer, columnist)

**Bart Lancia,**  
(My favourite roving reporter)

**Thom the World Poet,**  
(Bard in residence)

**Graham Inglis,**  
(Columnist, *Hawkwind* nut)

**C.J.Stone,**  
(Columnist, commentator  
and all round good egg)

**John Brodie-Good**  
(in memoriam)

**Jeremy Smith**  
(Staff Writer)

**Richard Foreman**  
(Staff Writer)

**Mr Biffo**  
(Columnist)

**Kev Rowland**  
(Columnist)

**Richard Freeman,**  
(Scary stuff)

**Orrin Hare,**  
(Sybarite and literary *bon viveur*)

**Mark Raines,**  
(Cartoonist)

**Davey Curtis,**  
(tales from the north)

**Phil Bayliss**  
(Ace backroom guy on proofing and research)

**Dean Phillips**  
(The House Wally)

**Rob Ayling**  
(The *Grande Fromage*,  
of whom we are all in awe)

and **Peter McAdam**  
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure.

Contact us with bribes and free stuff:

Jonathan Downes,  
Editor: Gonzo Daily (Music and More)  
Editor: Gonzo Weekly magazine  
The Centre for Fortean Zoology,  
Myrtle Cottage,  
Woolfardisworthy,  
Bideford, North Devon  
EX39 5QR

Telephone 01237 431413  
Fax+44 (0)7006-074-925  
eMail jon@eclipse.co.uk

---

# so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

# ROCKIN' THE CITY OF ANGELS

**I**N THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

AVAILABLE NOW!

Amazon.com and GonzoMultimedia.co.uk

[www.diegospadeproductions.com](http://www.diegospadeproductions.com)



@diego\_spade



diegospadeproductions

& MORE!

PETER GABRIEL GENESIS  
KING CRIMSON RUSH  
YES GENTLE GIANT  
JETHRO TULL CAMEL  
PINK FLOYD THE WHO  
QUEEN DAVID BOWIE  
KANSAS  
ZAPPA  
EMERSON  
LAKE & PALMER  
LED ZEPPELIN E.L.O.  
ROLLING STONES  
JOHN DIXIE DREGS  
TYX HEART WINGS P.F.M.  
HAPPY THE MAN KATE BUSH



*Rockin' the City of Angels* features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



DIEGO SPADE  
PRODUCTIONS

[www.diegospadeproductions.com](http://www.diegospadeproductions.com)



@diego\_spade



diegospadeproductions

# THE <sup>gonzo</sup> NEWSROOM



## CLAPPED OUT OLD CLAPPER <https://www.music-news.com/news/UK/140572/Eric-Clapton-feared-he-would-never-play-again-after-disastrous-reactions-to-COVID-job>

Eric Clapton "feared he would never play again" after suffering "disastrous reactions" to his second COVID-19 jab.

The 'Layla' hitmaker has revealed he was "pretty much useless for two weeks" with side effects from the AstraZeneca vaccine, which can commonly cause fatigue, chills, fever, nausea and headaches, and admitted he worried he wouldn't be able to perform again.

Despite the government insisting the vaccine is "safe for everyone", the 76-year-old guitar legend doesn't believe he should have received the jab, because he suffers from peripheral neuropathy; disease affecting the nerves beyond the brain and spinal cord.

In a letter to architect and film producer Robin Monotti Graziadei shared via Telegram, Clapton wrote: "I took the first jab of AZ and straight away had severe reactions which lasted ten days. I recovered eventually and was told it would be twelve weeks before the second one..."

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

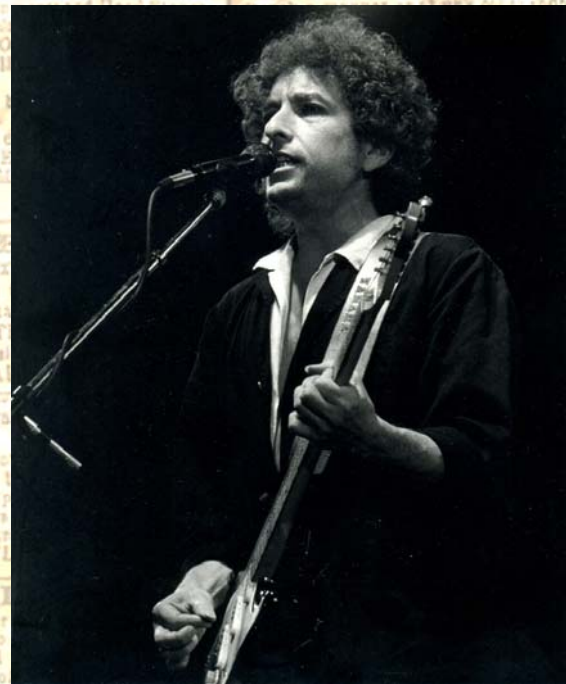
John Maynard Keynes

"About six weeks later I was offered and took the second AZ shot, but with a little more knowledge of the dangers. Needless to say the reactions were disastrous, my hands and feet were either frozen, numb or burning, and pretty much useless for two weeks, I feared I would never play again, (I suffer with peripheral neuropathy and should never have gone near the needle.) But the propaganda said the vaccine was safe for everyone..."

**BIG ZIM VISITORS CENTRE**  
<https://www.music-news.com/news/UK/140569/Bob-Dylan-Center-set-to-open-in-2022>

Fans of Bob Dylan will be able to immerse themselves in the life and times of the rock icon when a specially-dedicated museum opens in Tulsa, Oklahoma next year.

The Bob Dylan Center has been in development for several years, and this



week, officials revealed they will finally open to the public on 10 May 2022.

The facility will feature more than 100,000 "exclusive culture treasures" from Dylan's career, as well as rare recordings, lyric manuscripts, and visual art, reports Variety.



## WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

I was not proud of what I had learned but I never doubted that it was worth knowing.

Hunter S. Thompson

The venue will also incorporate an "immersive film experience" directed by Jennifer Lebeau, and a screening room where visitors can check out documentaries and various filmed performances of the singer/songwriter.

In addition, there will be a special recording studio where fans will "experience what it was like to be present at one of Dylan's historic recording sessions".

### ALICE AND ANDY

<https://www.music-news.com/news/UK/140568/Alice-Cooper-selling-Andy-Warhol-art-piece>

Alice Cooper is set to sell off his prized Andy Warhol art piece at the 2021 Fall Larsen Art Auction. The Little Electric Chair acrylic and silkscreen on canvas piece from Warhol's Death and Disaster series is valued between \$2.5 - \$4.5



# The Gospel According to *BART*

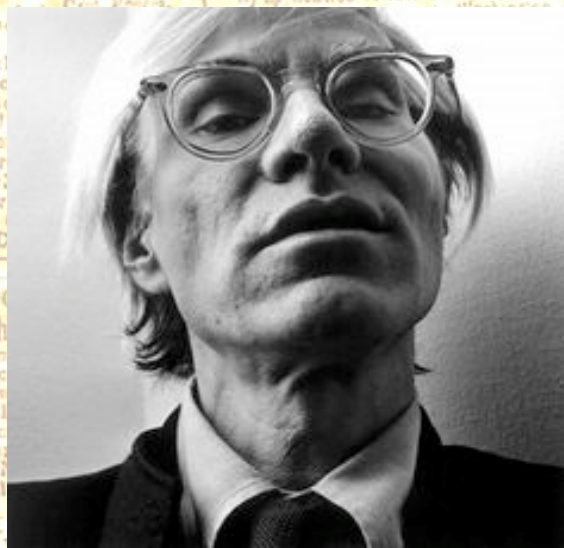
My favourite roving reporter sent me this communique from those jolly nice chaps in Marillion:

"[Marillion](#) have announced that they've been forced to reschedule a string of [2021 European tour dates](#) on their Light at The End Of The Tunnel tour, due to continued COVID uncertainty

"We have been advised by our European tour agents, that the concerts on-sale in France, The Netherlands and Germany for October 2021 may not be able to take place as planned," the band explain in a statement. "We have reluctantly agreed that we should move that part of the tour into 2022 and are arranging new dates right now. For those of you who have already purchased tickets you will be able to get a refund or exchange them for the new dates.

"To say we are disappointed would be an understatement, but we have to allow countries to get to a point where they are able to have a large proportion of their populations vaccinated so that mass gatherings, such as concerts, can take place without restrictions. We will put all details of the new tour dates and how to obtain your refund, if necessary, onto our website as soon as we get the information. It is currently impossible to obtain COVID related insurance for these dates so moving was our only option in the end."

<https://www.loudersound.com/news/marillion-reschedule-some-european-tour-dates-and-holland-weekend>



million (£1.8 - £3.2 million), and could become the highest selling painting in the state of Arizona.

Alice rediscovered the piece in the garage of his Scottsdale, Arizona compound, revealing he had "completely forgotten" he owned it. Cooper and Warhol became unlikely pals in New York City in the 1970s. "One day a few years ago, I was talking to Dennis Hopper who said he was selling a couple of his Warhols," the rock star shared. "I said, 'Wait a minute, I think I have a Warhol somewhere.' So I went digging around and found it and it was in perfect condition. I mean it was sort of in a time capsule, which I think Andy would have loved because he loved doing the time capsule as an art piece in and of itself.

"So, there it was, it had lived by itself for many years. We took it out and had it looked at with the intention of displaying it but then I just decided it was time to move on, time to release it to the world. I figured I'd had it for all this time and had almost forgotten about it - let's let someone else really enjoy it."

The piece will be sold at the Larsen Gallery Art Auction on 23 October.



# THE <sup>gonzo</sup> NEWSROOM

## CHRISSIE COVERS BOB

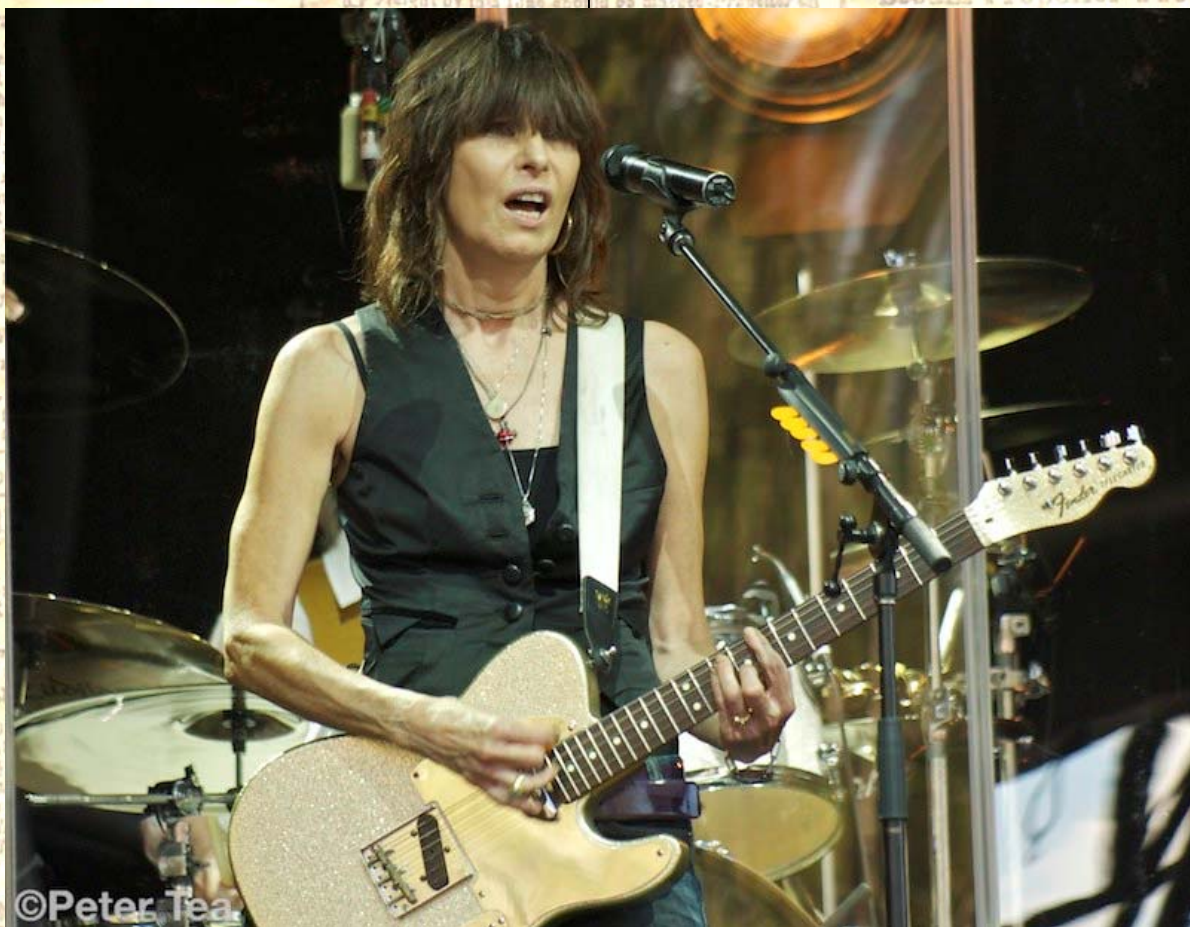
<https://www.music-news.com/news/UK/140565/Chrissie-Hynde-recording-album-of-Bob-Dylan-covers>

Chrissie Hynde is working on a new album of Bob Dylan covers.

Standing in the Doorway: Chrissie Hynde Sings Bob Dylan, which will feature nine of The Pretenders singer's favourite Dylan tunes, was inspired by the folk-rock icon's 2020 album Rough and Rowdy Ways.

"A few weeks into lockdown last year, (guitarist) James (Walbourne) sent me the new Dylan track, Murder Most Foul and listening to that song completely changed everything for me," the 2000 Miles singer explains. "I was lifted out of this morose mood that I'd been in. I remember where I was sitting the day that Kennedy was shot - every reference in the song.

"Whatever Bob does, he still manages somewhere in there to make you laugh



©Peter Tea

# THE <sup>gonzo</sup> NEWSROOM

because as much as anything, he's a comedian. He's always funny and always has something to say. I called James and said, 'Let's do some Dylan covers', and that's what started this whole thing."

## PET SHOP EXCUSE

<https://www.music-news.com/news/UK/140512/Pet-Shop-Boys-reveal-reason-for-missing-BRIT-Awards-performance-of-It-s-A-Sin>

Pet Shop Boys didn't perform at the BRIT Awards "due to a contractual issue". The band was involved in the production of Sir Elton John and Years & Years' moving

rendition of their hit 'It's A Sin', and they were asked to be part of the live performance at the ceremony on Tuesday night (12.05.21).

In a statement to The Sun newspaper's Bizarre column, a representative said: "It's true that Pet Shop Boys had been asked to be part of the performance of their song 'It's A Sin' and that they co-produced the new version for the BRITs with their long-term producer Stuart Price. "It's not true that creative -differences led to them not appearing. The staging and -casting ideas were approved by PSB along with Olly and Elton.



Worcester, Feb 11. all 13 Washington Square.

**H. E. HUTCHINGS,**  
(Successor to W. M. LEGGATE,) 186 MAIN ST. & Y  
MANUFACTURER and Dealer in HARNESSES, SADDLES, BRIDLES, Coach, Harness and Draft OOL. LANE. Also, Trunks, Valises and Carpet Bags. Coach Gigs and Tally WHIPS, &c. Repairing done at short notice.  
Worcester, Jan 15

**PRATT, DOWNES & SCOTT,**  
(Successors to T. W. & O. P. BARRETT.)  
Worcester, Feb 24, 1877.

# THE <sup>gonzo</sup> NEWSROOM

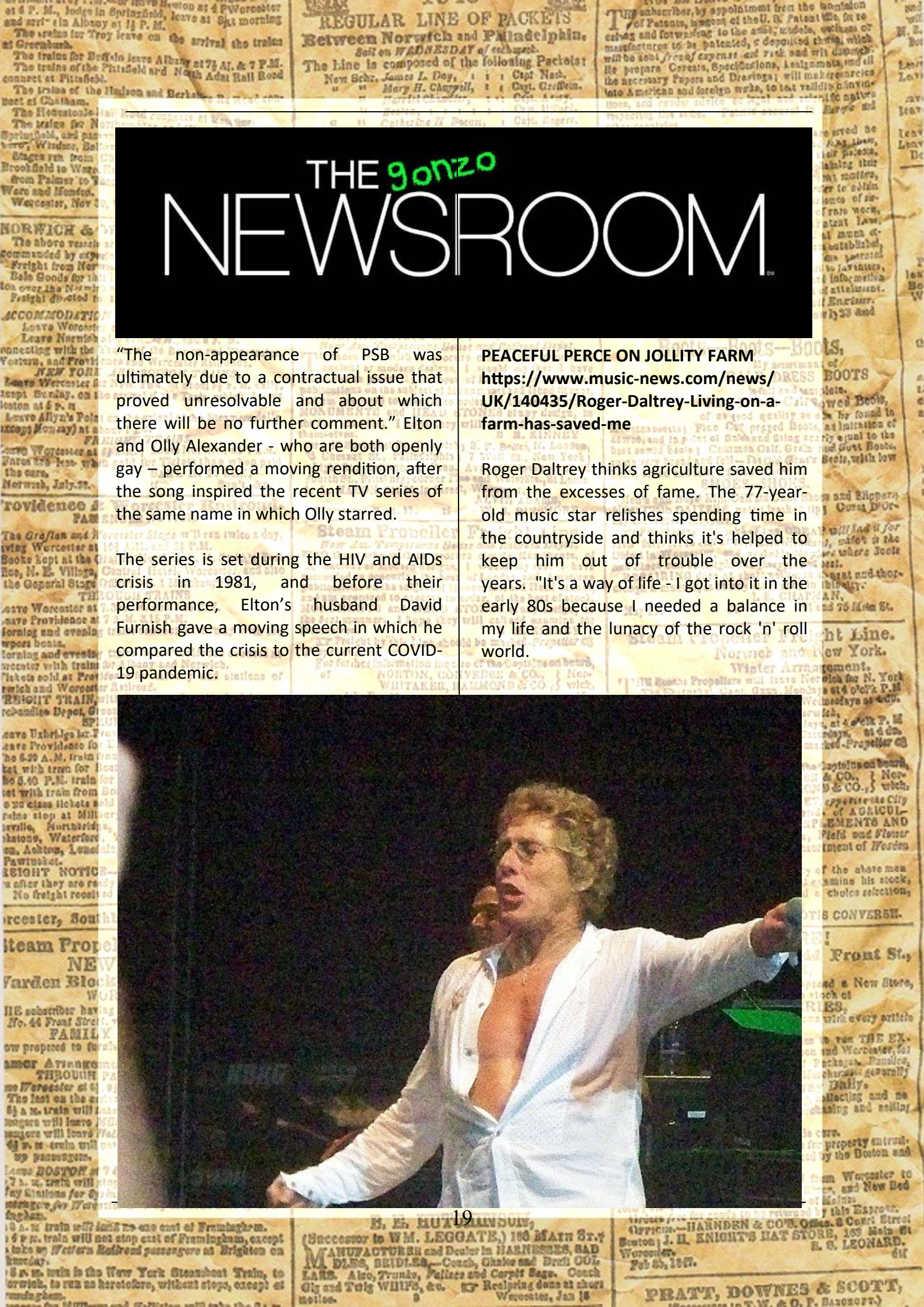
"The non-appearance of PSB was ultimately due to a contractual issue that proved unresolvable and about which there will be no further comment." Elton and Olly Alexander - who are both openly gay - performed a moving rendition, after the song inspired the recent TV series of the same name in which Olly starred.

The series is set during the HIV and AIDs crisis in 1981, and before their performance, Elton's husband David Furnish gave a moving speech in which he compared the crisis to the current COVID-19 pandemic.

## PEACEFUL PERCE ON JOLLITY FARM

<https://www.music-news.com/news/UK/140435/Roger-Daltrey-Living-on-a-farm-has-saved-me>

Roger Daltrey thinks agriculture saved him from the excesses of fame. The 77-year-old music star relishes spending time in the countryside and thinks it's helped to keep him out of trouble over the years. "It's a way of life - I got into it in the early 80s because I needed a balance in my life and the lunacy of the rock 'n' roll world.



# THE <sup>gonzo</sup> NEWSROOM

"I was a straight one in our mob. I was with with three addicts and I was the straight guy because I had to drive the van, I had to collect the money, to make sure everyone got to the gig - I'd pull them out of bed.

"Someone needs to do that job if this group was going to make it". He said: "In their minds, life was one big party. It wasn't easy because I missed a lot of fun." Roger now owns a 400-acre property and he admits it's been his saviour amid the coronavirus crisis.

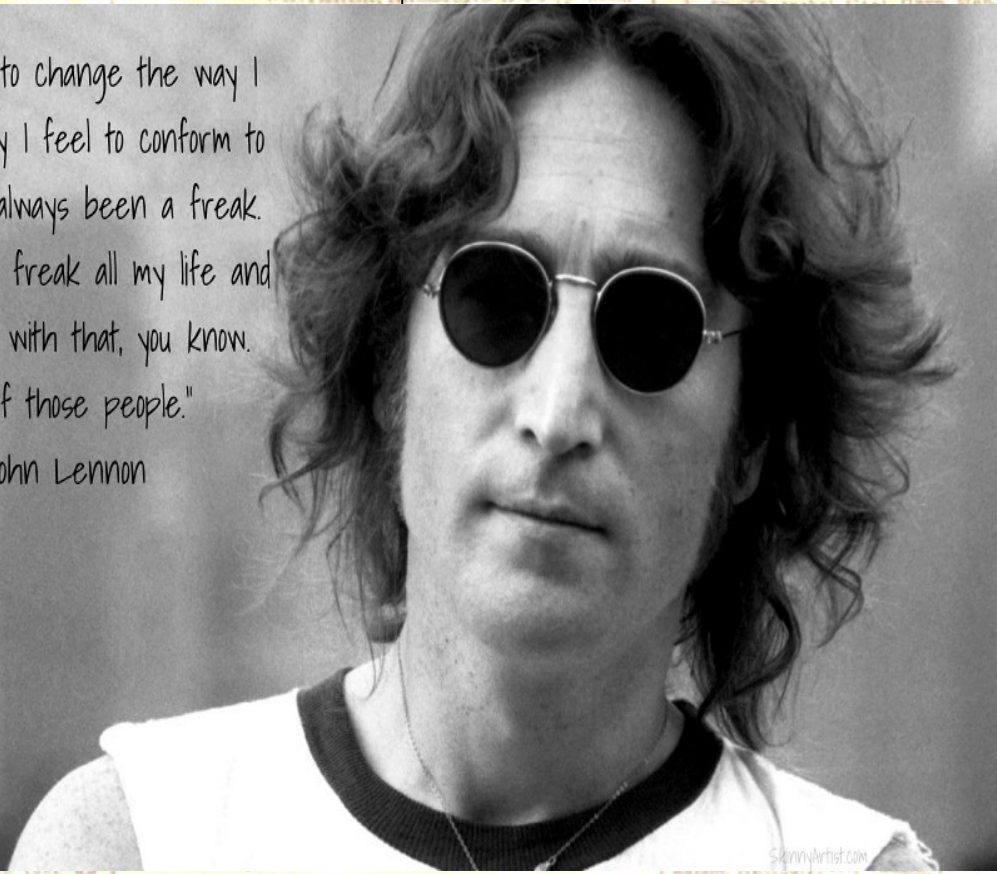
He told the 'Tea With Me' podcast: "I've got a lot of room to walk around.

The rhythm of the land doesn't change - your farming doesn't stop. There's an old saying that you live like you die tomorrow, but you farm like you live forever."

**HOLD ON JOHN**  
<https://www.music-news.com/news/UK/140356/John-Lennon-Estate-shares-meditative-new-video-for-Hold-On>

"I'm not going to change the way I look or the way I feel to conform to anything. I've always been a freak. So I've been a freak all my life and I have to live with that, you know. I'm one of those people."

— John Lennon



# THE <sup>gonzo</sup> NEWSROOM

With everything going on in these unprecedented times, the John Lennon Estate invites fans to take a moment to stop what they're doing and take a moment to breathe and relax by watching the soothing, meditative new video for John's timeless and relevant song, "Hold On."

The video, presented in 5K and beautifully animated by David Frearson, brings to life the classic album cover for John Lennon/Plastic Ono Band which features John and

Yoko resting underneath a huge oak tree in the gardens of their home at Tittenhurst Park, Ascot in the UK.

What at first looks to be a static image, the photo, restored from the original Kodak 126 Instamatic square-format negative, slowly reveals itself as sunlight streams through swaying branches in the tranquil setting, offering a momentary respite from the stresses of the day as John encourages:

"Hold on world/World hold on/It's going to be alright/You're going to see the light."

## NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

Limited to 250 Units, and signed by Michael himself.

Also available as a standard-edition paperback.



A  
JOURNAL

OF THE

Plague Year:

BEING

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE~~ **WORLD**

During the last

GREAT VISITATION

In **2020**

---

Written by a CITIZEN who continued all the  
while in *London*. Never made publick before

---

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*  
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;  
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at [jon@eclipse.co.uk](mailto:jon@eclipse.co.uk) if you want to contribute.

---

# WELCOME TO THE NEW WORLD ORDURE

And so the great pandemic is over and everybody can get on with their lives. Is it fuck, and can they bollocks?

I find it particularly disturbing that everybody seems to think that they can get on with their lives as if the last two years never happened. Well they did, and they can't.

If anybody thinks that we can return to whatever model of normality they remember from the end of 2019 then they are deluding themselves. To my mind, it is unlikely that we will ever be the same again. I think I noticed in these pages that I was listening to one of the podcasts put out by Mark Ellen and David Hepworth, under the banner of The Word



---

**JON DOWNES**





magazine, in which they were interviewing a famous contemporary historian about the story of the Beatles. As an aside the historian (whose name I completely forget) posited that we are now inhabiting a pre-modern state of society when every winter will now be seen as the plague season, and the celebration of the advent of spring and summer will be even more joyful as a result.

This makes an awful lot of sense to me, but I have been inhabiting a pre-modern society of my own for years. Indeed, my parents were so ridiculously old fashioned that readers of my latest book, about my childhood in Hong Kong,

probably think that I am making it all up, in an attempt to blame all my adult character flaws upon my parents. After all, that's what Prince Harry is trying to do, am I right?

But I digress, something which regular readers know that I do all the time. However, pulling myself firmly up by my bootstraps, and plonking myself back on track, I am looking around at the way that British society is coping with the imminent 'end' of the lockdown, and I don't like what I see.

I am often complaining that people don't learn the lessons of history, but in this case the history is as recent as last summer.

## Bournemouth beach: 'Major incident' as thousands flock to coast

© 25 June 2020 | [Comments](#)



Coronavirus pandemic



ANDREW MATTHEWS/PA WIRE

Officials said they had "no choice" but to "instigate an emergency response"



---

The lockdown rules were relaxed enough that people flocked to the beaches in their tens of thousands, attended mass street parties and joined in with demonstrations for and against the Black Lives Matter movement. For the record, most of the images I saw of the Black Lives Matter protesters showed them to be wearing masks and practising social distancing. It was the white, anti-protesters or whatever you want to call them that were the ones that appear not to be. There, I've said it. I strongly suspect that I will have a bunch of QAnon nutjobs trying to kick my front door down in very short order. And I strongly suspect that the second peak of the pandemic which took place last fortnight was as a result of all this, and the way the schools and universities were at least partly open for business.

And I believe that the peak that took place in January was a direct result of people getting together to celebrate what is euphemistically known as the 'festive season'.

So, if we are to learn the lessons of history (in this case is very recent history) what are we to learn?

Well for one thing, the pandemic has not gone away. We have got it reasonably well-managed here in the UK, but it is spreading like wildfire and some other countries. It is also mutating rapidly, and – in my humble opinion – is going to continue to do so. This might well mean that the extremely expensive campaign of inoculation (either way have had both

my jabs now) may not have been as successful or useful as we at first thought.

So, I personally have a sneaking suspicion that as we approach the season of mists and mellow fruitfulness, we will also be approaching that time of the year when we can expect to see the weakest of society as well as some of the stronger taken from us, often without rhyme nor reason.

Over to Scott Walker:

How can I live an hour like this  
When anguish strikes me like a fist  
My nakedness exposed, and I can't stand  
Still I try to remember lips on lips  
And hits on the hips, and ice and fire  
And gloom and glow  
When did they leave the man  
In the river of the night I see  
A face that shimmers down at me  
But like a falling star burns itself out  
Like a lead leaf scrapes the gravelled  
ground  
My voice cries out, a gravelled sound  
But no-one's there to hear me but the  
Plague

Straining hard to see  
Running after me  
I keep pounding  
Pounding on the door  
But it's all so vague  
When you meet the Plague  
And I keep coming, I keep coming back  
for more.

Meet the new world. Not at all the same  
as the old world.

**The Government response to covid-19: freedom of assembly and the right to protest Contents**

## 4 The law governing protest during the pandemic

25. This Chapter focuses on the legal regime applicable to England as the devolved parliaments and assembly are responsible for their own public health responses to covid-19.

### The First Lockdown

26. The Health Protection (Coronavirus, Restrictions) (England) Regulations 2020 imposed the first national lockdown, beginning on 26 March 2020. These Regulations prohibited any person leaving their home "without reasonable excuse" and provided a non-exhaustive list of reasonable excuses. This list stated that a "reasonable excuse includes" various reasons such as obtaining basic necessities, taking exercise and seeking medical assistance. The Regulations did not specify engaging in protest as a reasonable excuse for leaving the home. However, given that the list of exceptions was not exhaustive any person who left their home in order to protest would be entitled to argue that it amounted to a "reasonable excuse" and was therefore not a contravention of the Regulations. A police officer had the power to direct a person to go home, to remove them to their home (using reasonable force, if necessary) and to issue an FPN—but only if they were contravening the Regulations by being out without a "reasonable excuse".<sup>20</sup> It would be for the individual police officer and/or the courts to determine whether it was a reasonable excuse or not.

27. At the same time, the first lockdown regulations also imposed restrictions on gatherings: no person was permitted to participate in a gathering in a public place of more than two people. This restriction took a slightly different approach. It did not specify that gatherings were only prohibited where there was no "reasonable excuse". Instead, it provided a general prohibition on gatherings coupled with an exhaustive list of lawful exceptions. These exceptions did not include protest.

28. However, the regulation dealing with 'offences and penalties' provided that contravening the prohibition on gatherings would only amount to a criminal offence if it was done "without reasonable excuse". Thus it appeared that a person participating in a gathering for the purposes of protest would always be contravening the prohibition in the regulations, but they would not be committing a criminal offence if the police and/or the courts accepted that the protest amounted to a 'reasonable excuse' to breach the rules.<sup>21</sup>

29. This appeared to have some significance in respect of enforcement. Where the police considered that a gathering of three or more was taking place "in contravention of" the regulations they had the power to direct that gathering to disperse and to direct the participants home or remove them there by force.<sup>22</sup> Because these powers were triggered by a gathering in contravention of the regulations rather than by a criminal offence, on the face of the regulations the police did not have to consider whether there was any "reasonable excuse" before exercising them. The police action would seemingly be permitted under the regulations even if the person being removed did have a reasonable excuse to gather. Failing to comply with a police direction to go home, or obstructing an attempt to remove you home, would, however, only be an offence if done "without reasonable excuse".<sup>23</sup>

30. From 1 June 2020 the restrictions were eased, with the prohibition on leaving the home replaced with a prohibition on staying overnight at any place other than home and the prohibition on outdoor gatherings limited to those involving more than 6 people.<sup>24</sup> For the first time, "gathering" was defined—as "when two or more people are present together in the same place in order to engage in any form of social interaction with each other, or to undertake any other activity with each other."<sup>25</sup> There remained no exemption for engaging in public protest. It was under these restrictions that the BLM protests and the protests to protect statues and memorials took place.

### Permitting some protest

31. From 4 July 2020 a further easing of restrictions took place, with people permitted to leave their homes and stay overnight elsewhere. Restrictions on outdoor gatherings remained, although up to 30 people were now able to attend gatherings outside as opposed to six. Significantly, for the purposes of protest, there was an exception in relation to outdoor gatherings of more than 30 people taking place in public spaces as long as (a) the gathering had been organised by "a business, a charitable, benevolent or philanthropic institution, a public body, or a political body"; (b) the person organising had carried out a health and safety risk assessment; and (c) the person organising had taken all reasonable measures to limit the risk of transmission of the coronavirus (taking into account both the risk assessment and government guidance).<sup>26</sup>

32. The key detail for those wishing to protest in numbers over 30 was the definition of "political body" within the regulations, which included "a political campaigning organisation within the meaning of regulation 2 of the Health and Social Care (Financial Assistance) Regulations 2009".<sup>27</sup> Regulation 2 of the Health and Social Care (Financial Assistance) Regulations 2009 defines a "political campaigning organisation" as including:

"any person carrying on, or proposing to carry on activities—

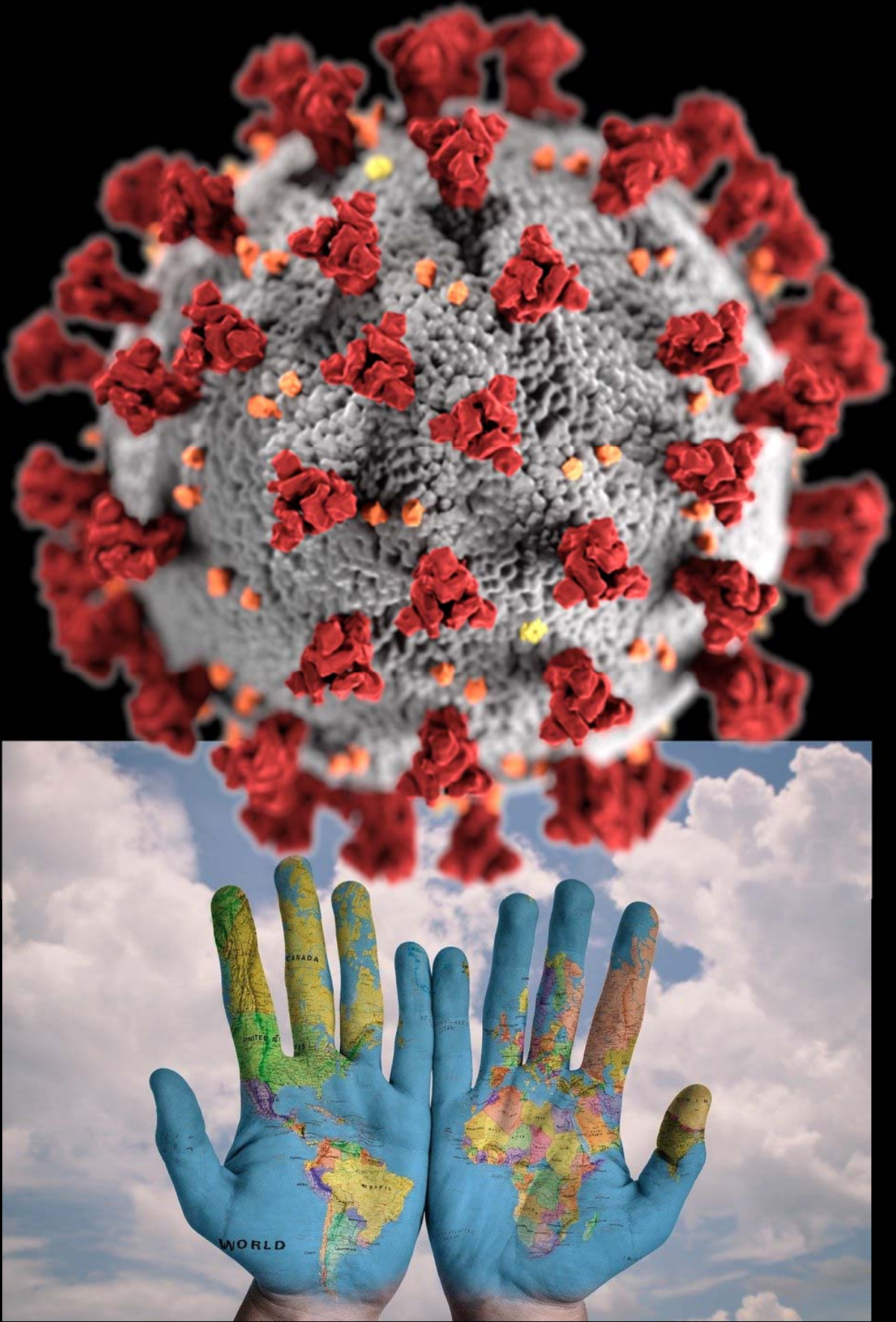
(a) to promote, or oppose, changes in any law applicable in the United Kingdom or elsewhere, or any policy of a governmental or public authority (unless such activities are incidental to other activities carried on by that person) [...]"

33. This definition covers a significant number of campaigning organisations and protest movements, although notably not any person campaigning against the activities of private companies or organisations.

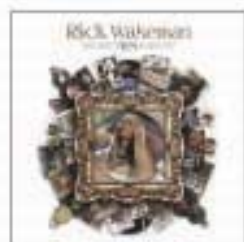
34. While there were local variations in the restrictions imposed, on the national level this limited recognition of protest as an exception to the restrictions on public gatherings continued into the Autumn, despite the number of people permitted to gather together socially being reduced from 30 to 6 on 14 September.

### Explicit recognition of protest

35. From 14 October 2020 a localised 3-tier system came into effect, which continued the prohibition on gatherings of more than 6 people in all



# MORE MASTERPIECES from RICK WAKEMAN



## TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

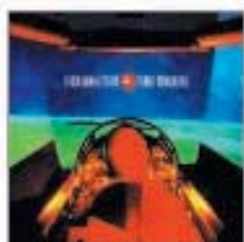
HFG2010CD



## THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

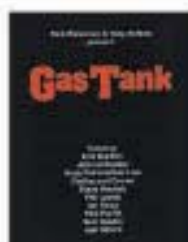
HFG2010CD



## TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

HFG2010CD



## GASTANK

Double DVD set. Rick's classic 1962 music and chat show

HFG2010DVD



## GOLE!

Soundtrack album featuring Tony Fernandez and Jactar McDuley

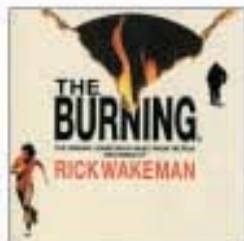
HFG2010CD



## COUNTRY AIRS

The original recording, with two new tracks

HFG2014CD



## THE BURNING

The original Soundtrack album, back in print at last!

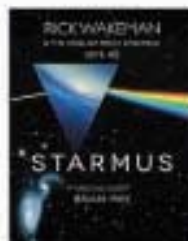
HFG2014CD



## LURE OF THE WILD

With Adam Wajeman. Entirely instrumental

HFG2010CD



## STARMUS

With Brian May and The English Rock Ensemble. DVD

HFG2010DVD



## MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG2016CD



## LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

HFG2010CD



## THE PHANTOM OF THE OPERA

Double CD + DVD

HFG2010CD



## CAN YOU HEAR ME?

Featuring The English Chamber Choir

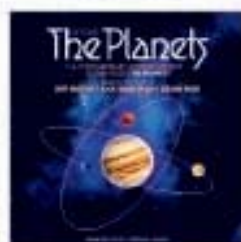
HFG2010CD



## CRIMES OF PASSION

A wicked and erotic soundtrack!

HFG2010CD



## BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

HFG2010CD



WARNER'S MUSIC EBORUM



Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers







For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

**IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.**  
**ELDRIDGE CLEAVER**

## Two types of people visit rhino in the wild

The strong and courageous  
take a camera

The weak and cowardly  
take a gun

**What sort of  
person are you?**

Celebrate wildlife on  
World Wildlife Day  
don't shoot it.



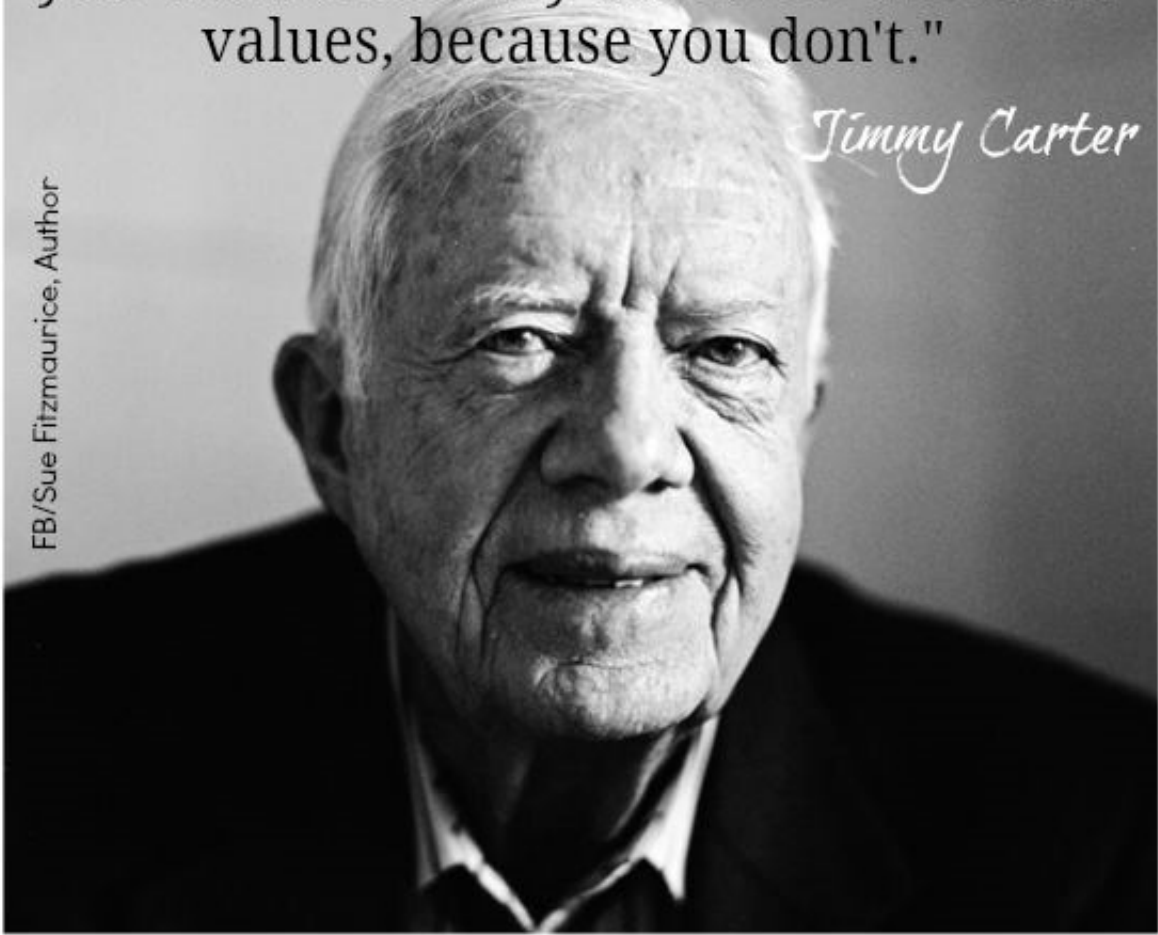




"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

*Jimmy Carter*

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



your  cards  
someecards.com



Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



**ME TRYING TO FIND  
GIRLS IN A PROG CONCERT**





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

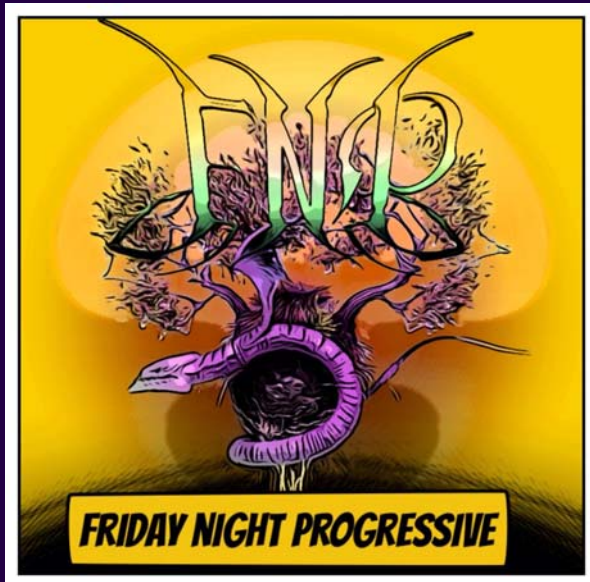
<https://www.mixcloud.com/upload/jonathan-downes3/08-11-2020-show-383-smell-roses-herve%C3%A9-perez/complete/>



08-11-2020 – SHOW 383 – Smell Roses - Hervé Perez

Doves: Carousels  
Fleetwood Mac: Tell me All the Things you Do  
A Certain Ratio: Get a Grip  
Hervé Perez feat. Alex Hegyesi:  
Slow March of the Pilgrim  
M J Guider: Body Optics  
Andy Bell: I Was Alone  
Native Harrow: Carry On  
Kara Toprak: Islandman  
Ammar 808: Mahaganaptim  
Gef: Crake  
Hervé Perez feat. Alex Hegyesi:  
Great Light of the Snowflake  
Hen Ogledd: Crimson Star  
New Order: Leave me Alone  
Lou Reed: Strawman  
The Sun Ra Arkhestra  
Dorothy's Dance  
The Steve Miller Blues Band:  
Blues with a Feeling  
Josiah Stienbrick:  
Blacktop  
Loma: Don't Shy Away  
Hervé Perez feat. Alex Hegyesi:  
All is Change  
Doves: Prisoners  
Black Sabbath: Planet Caravan

**Listen  
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

<https://www.mixcloud.com/ronald-marquiss/fnp-456-outcasts-04-30-21/>



Mile Marker Zero  
<https://www.facebook.com/milemarkerzero>

Ricardo Margadona & Rebecca Riss  
<https://www.facebook.com/ricardoandrebecca>

Charles Wiley  
[cornmanofficial.com](http://cornmanofficial.com)

The Fierce & The Dead  
<https://www.facebook.com/fierceandthedeat>

Beautiful Bedlam  
<https://www.facebook.com/beautifulbedlamband>

Maheekats  
<https://www.facebook.com/maheekats>

Open Hand  
<https://www.facebook.com/OpenHandRocks>

Timm Biery  
<https://www.facebook.com/TimmBieryMusic>

Big Scenic Nowhere  
<https://www.facebook.com/bigscenicnowhere>

**Listen  
Here**

*Friday Night Progressive*



## The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website [www.merrellfankhauser.com](http://www.merrellfankhauser.com) All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen  
Here**

# THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the show without guests I use tracks I have found or been sent. One of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen  
Here**



# BETWEEN YOU & ME



## Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

### **Marillion's 10th Anniversary**

#### **Season 2, Ep. 9**

**PLEASE NOTE: Apologies about the sound on this ep. We had some technical issues.**

<https://shows.acast.com/between-you-and-me/episodes/marillions-10th-anniversary>

**Before they could re-establish their artistic credentials with Brave, in 1992 Marillion celebrated the band's 10th anniversary with the release of A Singles Collection, and a show at Wembley Arena. Paul and Sanja discuss both album and show, as well as tackling the one question that must never be asked about the band... Strap yourselves in; this one could get bumpy.**

Listen  
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."

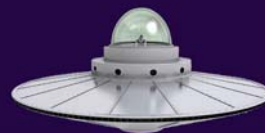


## AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

### The Show of Lists

<http://radioactivebroadcasting.com/military-first-responder-channel/item/4669-the-show-of-lists>

In a special show, the gang does two hours of Top Ten lists, including Top 10 Cryptids, Top 10 Airplanes Too Weird to Fly, Top 10 NASA Conspiracies – and Top 10 reasons Juan-Juan likes Downton Abbey. Also discussed: How not to film a movie on an aircraft carrier, the Tale of the Flying Pancake, and why Tom Cruise insists that when he runs in a movie, no one else can run beside him. Special guest: Ella the Psychic.



Listen  
Here

<https://www.youtube.com/watch?v=UJ00-j0un6E>

# THOSE WE HAVE LOST



Paul Couter  
1949 – 2021

Decoutere, known under the name Paul Couter, was a Belgian guitarist.

He played in Freckleface, Tjens Couter, and TC Matic. Couter died of cancer in Ghent on 27 April 2021, aged 72.



Liuwe Tamminga  
1953 – 2021

Tamminga was a Dutch organist and harpsichordist, known for his performances of Italian Early Music.

He received his musical education at the Groningen Conservatory, and from 1982 onwards, he was the organist at the Basilica di San Petronio in Bologna. His performances of Renaissance and Baroque music, especially Italian, earned him the praise of specialized critics, as well as many awards. He held concerts all over the world and taught master classes, and for many years collaborated with distinguished early music directors and performers.

**COLLATED BY HARRY WADHAM**

---

He also contributed to the rediscovery and appreciation of less well-known composers. He was the Curator of the San Colombano Museum – Tagliavini Collection in Bologna, a unique collection of instruments such as clavichords, harpsichords, spinets, and automatic instruments, as well as a few wind and folk instruments. Tamminga died in Bologna on the 29<sup>th</sup> April 2021.



Đorđe Marjanović  
Ђорђе Марјановић  
1931 – 2021

Đorđe Marjanović was a Serbian and Yugoslav singer. Marjanović began his career in the mid-1950s, rising to fame in the late 1950s with his theatrical on-stage

performance. During the 1960s he recorded a large number of hit songs and became the first superstar of the Yugoslav popular music, also achieving large popularity in the then-Soviet Union. Due to his on-stage performance and inclusion of foreign rock and roll hits into his repertoire, Marjanović was often described as one of the pioneers of the Yugoslav rock scene.

During the 1970s and 1980s he managed to maintain a loyal fanbase. In 1990, he suffered a stroke on stage, from which he partially recovered, but decided to retire from the scene. He died in 2021, aged 89.



THOSE WE HAVE LOST

---

## Ester Mägi 1922 – 2021

Ester Mägi was an Estonian composer, widely regarded as the First Lady of Estonian Music.

Her compositional output is substantial and represents all genres, from chamber and vocal music to choral and highly regarded symphonic works.

She trained initially at the Tallinn Conservatory, then at the Moscow Conservatory under Vissarion Shebalin.

Much of her work was inspired by Estonian folk music. Mägi died on the 14<sup>th</sup> May 2021.

## Norman Simmons 1929 – 2021

Norman Simmons was an American arranger, composer, educator, and most prominently a pianist who worked extensively with Helen Humes, Carmen McRae, Sarah Vaughan, Anita O'Day, and Joe Williams among others.

Simmons was born in Chicago on October 6, 1929. During the early 1950s, he was house pianist at the Beehive Lounge on East 55th Street, playing with visiting musicians such as Wardell Gray, Lester Young and Charlie Parker. In 1966, his arrangement for Ramsey Lewis' hit "Wade in the Water" became a large commercial success. He was a member of the Ellington Legacy Band from 2002.



# THOSE WE HAVE LOST



**Jack Terricloth**  
1970 – 2021

Jack Terricloth (stage name of Peter Ventantonio) was an American musician and guitarist, the lead singer of the cabaret-punk band The World/Inferno Friendship Society and guitarist and vocalist of Sticks and Stones.

Ventantonio attended Bridgewater-Raritan High School, where he met future Sticks and Stones bassist Osamu Kawahara. He credited the New Brunswick music scene with putting him on the map, but he moved to Brooklyn.

As the front man and public face of World/Inferno, Terricloth advocated in favor of drinking, lying, traveling, stealing, doing drugs, keeping enemies, always looking one's best, getting in fights, befriending hobos and "walking the walk," through his lyrics, on-stage banter, and a rarely-updated advice column on the band's website.

His band Sticks and Stones, formed in the early 1990s, reunited in November 2017 for a series of performances in Brooklyn and Asbury Park, New Jersey.



**Elfiya Vafovna**  
**Burnasheva**  
**Элфия Вафа́ кызы**  
**Борнашева**  
1942 – 2021

Elfiya Vafovna Burnasheva was a Soviet and later Russian music school teacher and pianist. She was a professor at the Kazan Conservatory, and became an Honored Artist of the Russian Federation. Burnasheva died on 10 May 2021, aged 79.

**THOSE WE HAVE LOST**



## Abdolvahab Shahidi

عبدالوهاب شهیدی

1922 – 2021

Abdolvahab Shahidi was an Iranian barbat player, singer, and composer in the classical style. He is noted as one of the contemporary pioneers of Persian music by BBC Persian.

## Svante Thuresson

1937 – 2021

Svante Thuresson was a Swedish jazz musician. He started his career as a drummer before joining the band Gals and Pals in 1963. Svante represented Sweden in the Eurovision song contest in 1966 and came in second place, performing with Lill Lindfors.

In 2007, Thuresson and Anne-Lie Rydé performed at Melodifestivalen 2007 as a duo in hopes of representing Sweden in

Eurovision once again, but failed to make it to the final.

He died on 10 May 2021, at the age of 84.



## Pauline Tinsley

1928 – 2021

Pauline Tinsley was a British soprano, notable for her performances for the Welsh National Opera and the English National Opera.

Her debut was in 1961 as Desdemona in

# THOSE WE HAVE LOST

---

Rossini's *Otello* with the Philopera Company at St. Pancras Town Hall, London, and she also sang leading roles in early Verdi and Wagner operas with that company.

She joined the Welsh National Opera in 1962 and the English National Opera in 1963.

In 1965 she became a member of The Royal Opera, Covent Garden, where she appeared in several leading roles.

Tinsley also sang at Glyndebourne Festival Opera. She was prized for her compelling, dramatic presence, and her easily heard, untiring voice.

Tinsley died in May 2021 at the age of 93.

## Curtis DuBois Fuller 1932 – 2021

Curtis Fuller was an American jazz trombonist. He was a member of Art Blakey's Jazz Messengers and contributed to many classic jazz recordings.

Fuller was born in Detroit on December 15, 1932, but lost both his parents at a young age and so spent several years in an orphanage. He developed a passion for jazz after one of the nuns there brought him to see Illinois Jacquet and his band perform. He took up the trombone when he was sixteen.



# THOSE WE HAVE LOST





Fuller joined the US Army in 1953 to fight in the Korean War. Upon his return from military service, Fuller joined the quintet of Yusef Lateef, another Detroit musician. The quintet moved to New York in 1957.

Fuller was also the first trombonist to be a member of the Art Farmer-Benny Golson Jazztet, later becoming the sixth man in Art Blakey's Jazz Messengers in 1961, staying with Blakey until 1965.

Fuller was granted an honorary doctorate of music from Berklee College of Music in 1999. Eight years later, he was honoured as an NEA Jazz Master.

He continued to perform and record, and was a faculty member of the New York State Summer School of the Arts School of Jazz Studies.

On June 25, 2019, The New York Times Magazine listed Fuller among hundreds of artists whose material was reportedly destroyed in the 2008 Universal fire.

Fuller died on May 8, 2021, at the age of 88.

Throughout his life, Fuller was reported to have actually been born in 1934; he had added two years to his age at 17 in part to gain work.

# THOSE WE HAVE LOST

---

## Cassiano 1943 – 2021

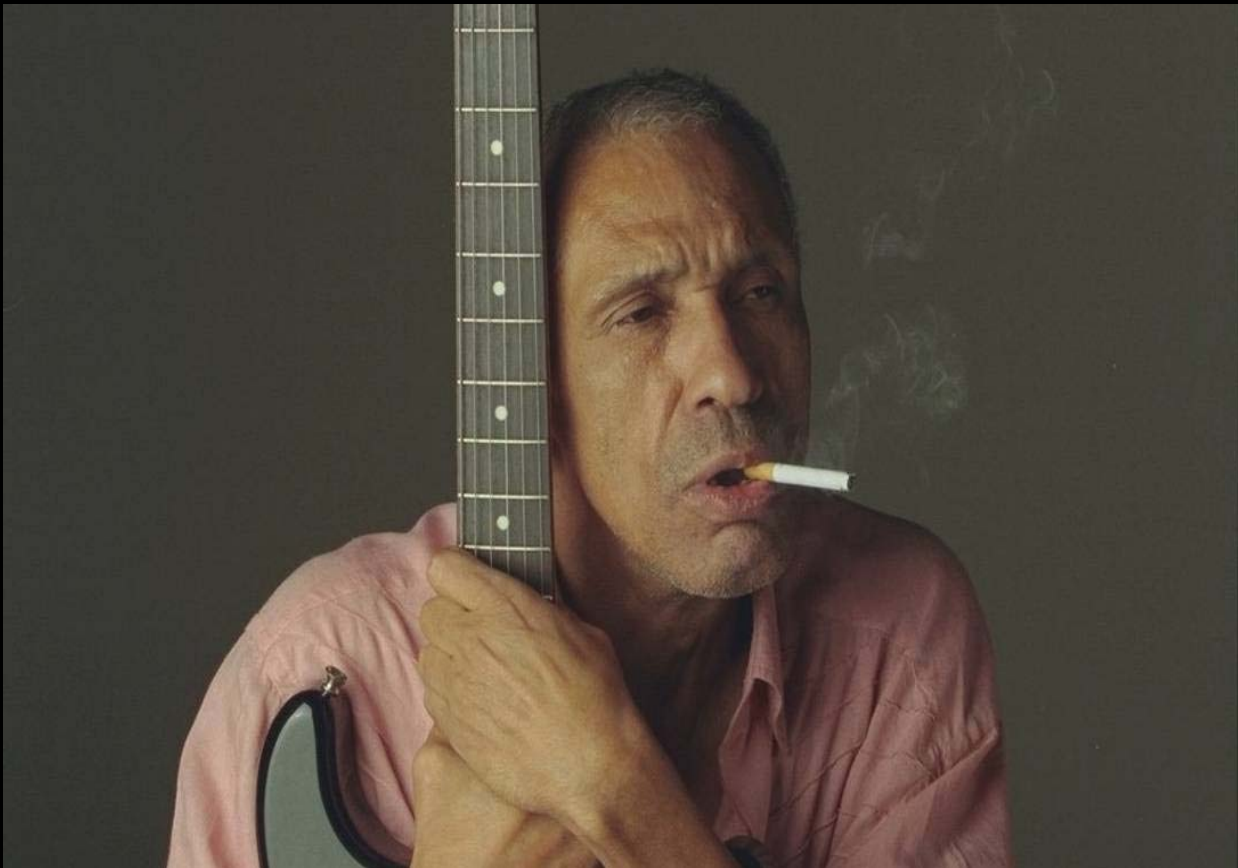
Genival Cassiano dos Santos, best known only as Cassiano, was a Brazilian singer, songwriter and guitarist. He is recognized, along with Tim Maia and Hyldon, as one of the three great precursors of the establishment of an American funk and soul music influence in Brazilian popular music.

His career, however, was compromised by a serious respiratory problem in the late 1970s, in which he lost part of his lungs.

Besides the difficulty of performing as a singer, Cassiano's relationship with the recording industry deteriorated even further, which eventually led to the composer's total reclusion over the last three decades of his life.

In 2021, Cassiano's lung problems worsened.

After a few weeks of hospitalization at the Hospital Estadual Carlos Chagas in Rio de Janeiro, the composer eventually died, at the age of 77, of a cardiac arrhythmia on May 7.



# THOSE WE HAVE LOST



Vanraj Bhatia  
वनराज भाटिया  
1927 – 2021

Vanraj Bhatia was an Indian composer best known for his work in Indian New Wave cinema.

He was also one of the leading composers of Western classical music in India.

Bhatia was a recipient of the National Film Award for Best Music Direction for the television film *Tamas* (1988), the Sangeet Natak Akademi Award for Creative and Experimental Music (1989) and India's fourth-highest civilian honour, the Padma Shri (2012).

Bhatia passed away on May 7, 2021 at his home in Mumbai, due to old age.



G. Anand  
1954 – 2021

Gedela Ananda Rao, usually known as G. Anand or Swaramadhuri, was an Indian Telugu (a Dravidian language spoken by Telugu people predominantly living in the Indian states of Andhra Pradesh and Telangana) playback singer (a singer whose singing is pre-recorded for use in films).

His troupe 'Swara Madhuri' performed all over the world, and he gave more than 6500 performances.

Anand died, aged 67, from COVID-19.

THOSE WE HAVE LOST



Jamal Salameh

جمال سلامة

1945 – 2021

Jamal Salameh was an Egyptian songwriter and melodist. He studied at the Tchaikovsky Conservatory in Moscow in 1976 and returned to Egypt to write music for television.

In the 1980s, he composed a great deal of music for Egyptian films and television series. Active in the field of Islamic music as well, Salameh was noted for his unique

style, which differed from traditional religious music in that it was less reliant on the daf (a Middle Eastern frame drum used in popular and classical music in Iran).

On 7 May 2021, he died in Al Haram Hospital, Giza, of complications related to COVID-19.



Prateek Chaudhuri

1971 – 2021

Pandit Prateek Chaudhuri, son of Padmabhushan Pandit Debu Chaudhuri,

THOSE WE HAVE LOST

---

was an eminent Indian classical sitarist of the Senia Gharana (school), graded as a "Top Class" Artist of India by the Radio & National Television, Government of India. He was also associated as a Professor with the Faculty of Music, University of Delhi, India: a rare combination of being a Top Class Artist and also an academician.

He initiated his musical training under the tutelage of his father Pandit Debu

Chaudhuri. Prateek Chaudhuri died of COVID-19 on 6 May 2021 in Delhi, five days after his father.

## Comagan 1974 – 2021

Kalaimamani M. J. C. Comagan, also spelt as either Comagan or Komagan, was an Indian visually impaired musician, actor,

educator and philanthropist from Tamil Nadu. He ran the Comaganin Raaga Priya orchestra, recording live stage performances.

Comagan pursued his career as a musician and composer in 1991. He made his film debut as music composer in the film Muthal Muthalai (2007). It also became the first ever Tamil film where a visually impaired musician composed the entire music album for a film. Comagan was also a prominent integral part of the first ever Tamil Nadu Welfare Board for the Disabled which was established in 2008. He received the prestigious Kalaimamani award for the year 2019 from the Government of Tamil Nadu. He had also reportedly conducted vocal and instrumental classes to students via online amid the COVID-19 pandemic.

He died on 6 May 2021 at around 1 am at the age of 48 due to COVID-19. He was hospitalized 12 days prior to his death.



# THOSE WE HAVE LOST



Prem Dhoj Pradhan  
प्रेम ध्वज प्रधान  
1938 – 2021

Prem Dhoj Pradhan was a Nepalese musician, born in Chautara, a small town 28 miles east of Kathmandu.

He was a singer, composer, and a regional playback singer. He sang in the two major languages of Nepal, Nepal Bhasa and Nepali. He was also known as the Golden Voice and King of Romantic Melodies of Nepal.

Prem Dhoj was known for being the first to perform with a guitar in Nepal. He was also the first Nepali singer to sing with Indian playback singer Usha Mangeshkar for the movie Maitighar in 1965. In 1985, he sang duet songs with Asha Bhosle for the movie Mayalu in Bombay, India. Prem Dhoj varied his musical style throughout his career and recorded approximately 700 songs on Radio Nepal, including live broadcasting and recorded songs.

Pradhan died on 6 May 2021 at the age of 84 at Neuro and General Hospital, Sundhara, Kathmandu, after being hospitalized with breathing problems and chest pain.



Nick Kamen  
1962 – 2021

THOSE WE HAVE LOST

Ivor Neville "Nick" Kamen was an English model, songwriter, and musician. He was best known for the singles "Each Time You Break My Heart" from 1986 and "I Promised Myself" from 1990, as well as for appearing in a 1985 Levi's advert.

Kamen first came to the public's attention in 1984 when Ray Petri featured him on the front cover of The Face. He is best known in the UK for his appearance in the 1985 Levi's "Launderette" commercial, where he strips down to wash his blue jeans in a 1950s style public launderette while he waits.

In 1989, Kamen performed the song "Turn It Up" on the soundtrack to Walt Disney's film, Honey, I Shrunk the Kids. Kamen died at his London home on 4 May 2021 aged 59, following a long battle with bone marrow cancer.

## Genji Kuniyoshi

国吉源次

1930 – 2021

Genji Kuniyoshi was a singer of Okinawan folk songs (mainly Miyako folk songs). Kuniyoshi's wife is also Miyako folk singer Yoshiko Kuniyoshi.

He is known as a leading figure in Miyakojima Kayo. He had been fond of singing since he was a child.

At the age of 20, he began to perform songs and sanshin (an Okinawan and Amami Islands musical instrument) at local performances.

He made his full-scale debut as a folk singer in the mid 1960s.



# THOSE WE HAVE LOST



In 1995, he released his first CD album "Hatsukoi". In 2003, Kuniyoshi was certified as a Person of Cultural Merit in Okinawa Prefecture.

He died of prostate cancer at 3:23 pm on May 4, 2021. He was 90 years old

## Elly Salomé 1922 – 2021

Elly Salomé was a Dutch pianist, music school teacher and music critic.

Salomé worked for many years as a piano teacher at the Rotterdam Conservatory.



Several of her students became soloist performers. For over 10 years she was in a duo with the violinist Gabor Radnai.

Salomé also made music with cellist Samuel Brill.

# THOSE WE HAVE LOST



---

Salomé was a music critic for Het Parool and later NRC Handelsblad. She also gave lectures. Salomé died in Laren in the Rosa Spier Huis on 4 May 2021, aged 99.

In 2016, the tumor expanded again and her health condition deteriorated. After the surgery, she became facially paralysed. She died on 4 May 2021, aged 31.



Sarena Li  
李明蔚  
1989 – 2021

Sarena Li Mingwei was a Hong Kong singer.

She was a member of the group Xiaolongfeng. In 2012, she was diagnosed with adenoid cystic carcinoma, one of the most malignant cancers. Even though her vocal cords and nasal cavity were affected, she released the song Exchange Love.



Phil Naro  
1958 – 2021

Phillip Sampognaro, known professionally as Phil Naro, was an American singer, songwriter, record producer, and guitarist, known for his participation in the hard rock bands Talas, Chain Reaction, and Coney Hatch. Naro began his singing career in the 1970s in high school bands. In 1979, he moved to Toronto to join the Canadian group Chain Reaction.

When he returned to the United States, he joined the hard rock band Talas, led by bassist Billy Sheehan.

# THOSE WE HAVE LOST

---

Naro later returned to Canada, where he became the lead singer of the band Coney Hatch.

Sampognaro had recorded a large number of collaborations and appearances with bands and artists, in addition to recording some albums as a soloist. In August 2020, Billy Sheehan reported that a new Talas studio album was in the works, and that it would feature Naro as the vocalist.

Naro had to undergo surgery to remove a malignant tumor from his neck, diagnosed in 2013. After the procedure, the musician managed to control his disease.

In 2020, he stated in an interview with IHeartRadio that he was again dealing with tongue cancer and that he was receiving chemotherapy treatment. Naro died on May 3, 2021.

## Lloyd Price 1933 – 2021

Lloyd Price was an American R&B vocalist, known as "Mr. Personality", after his 1959 million-selling hit, "Personality". His first recording, "Lawdy Miss Clawdy", was a hit for Specialty Records in 1952. He continued to release records, but none were as popular until several years later, when he refined the New Orleans beat and achieved a series of national hits.

He was inducted into the Rock and Roll Hall of Fame in 1998.

On June 20, 2010, he appeared and sang in the season 1 finale of the HBO series Treme. As of 2018 he continued to sing.

On June 25, 2019, The New York Times Magazine listed Lloyd Price among hundreds of artists whose material was reportedly destroyed in the 2008 Universal fire. Price and his wife resided in Westchester County, New York.

He died from diabetes complications on May 3, 2021, at a long-term care facility in New Rochelle, New York, aged 88.



# THOSE WE HAVE LOST

# A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

**ONE MILLION** sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

**90%** of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

**50%**

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on [ecowatch.com](http://ecowatch.com)

# SAVE

## Stonehenge World Heritage Site

# FROM THE BULLDOZERS!

**PLEASE SIGN  
THE PETITION**



[change.org](https://change.org)

visit [stonehengealliance.org.uk](https://stonehengealliance.org.uk) for further details



Rick Wakeman  
Official Bootleg Series Vol 6:  
Sheffield Hall 21st Nov 1981”

Label: RRAW  
Release Date: 3rd April 2020  
Catalogue Number: MFGZ039CD  
Barcode: 5056083204106  
Format: 2CD  
Label: RRAW  
Catalogue Number: MFGZ039CD  
Barcode: 5056083204106  
Format: 2CD

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, The Six Wives of Henry VIII (1973), Journey to the Centre of the Earth (1974) and The Myths and Legends of King Arthur and the Knights of the Round Table (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010 Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards.

Records like this are particularly important, because - as they were originally never meant for release - they give a unique and very precious glimpse into the private compositional processes of this remarkable man.

As so much of his life (both professional and personal) has been lived in public, these private glimpses and very precious indeed.

Well done to everyone involved.

Track Listing:

Disc One: 1984 | War Games | The Last Battle/Arthur/Sir Lancelot | Catherine of Aragon/Anne of Cleaves/Catherine Howard | The Proles | Sea Horses

Disc Two: The Journey/Recollection | The Hymn | Anne Boleyn/Themes From the Burning | Merlin the Magician





## The Fall Live in Motherwell 1996”

Label: Cog Sinister  
Release Date: 3rd April 2020  
Catalogue Number: COGGZ132CD  
Barcode: 5056083206025  
Format: CD Album

When Mark E Smith died in January 2018, an era ended with him. The Fall were an English post-punk band, formed in 1976 in Prestwich, Greater Manchester. They underwent many line up changes, with vocalist and founder Smith as the only constant member. First associated with the late 1970s punk movement, the Fall's music underwent numerous stylistic changes, often concurrently with changes in the group's lineup. Nonetheless, their music has generally been characterised by an abrasive, repetitive guitar-driven sound, tense bass and drum rhythms, and Smith's caustic lyrics, described by critic Simon Reynolds as "a kind of Northern English magic realism that mixed industrial grime with the unearthly and uncanny, voiced through a unique, one-note delivery somewhere between amphetamine-spiked rant and alcohol-addled yarn." They were always at their best on stage, and this collection captures them in full flow.  
Fantastic!

## TRACK LISTING

Intro | Houses of Eve | M5 | He Pep | The Mixer | Cheetham Hill | Oleano | Mr Pharmacist | The Chiselers | Spinetrack | Das Vultur | US 80s 90s | Behind the Counter | The Joke | Big New Prinz



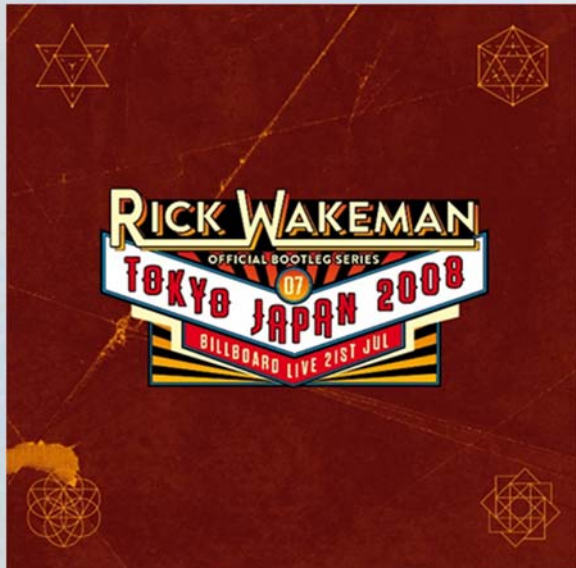
## The Mitchell Trio inc John Denver “That’s the Way It’s Gonna Be”

Label: Gonzo  
Catalogue Number: HST477CD  
Barcode: 5056083201600  
Format: CD Album

The Chad Mitchell Trio – later known as The Mitchell Trio – were a North American vocal group who became known during the 1960s. They performed traditional folk songs and some of their own compositions. They were particularly notable for performing satirical songs that criticized current events during the time of the cold war, the civil rights movement, and the Vietnam War, in a less subtle way than the typical folk music and singer-songwriter musicians of their time. Mitchell left the trio in 1965 to embark on a solo singing career. Another audition process replaced him with the young (and unknown) singer/songwriter John Denver. The group retained the well-known "Mitchell Trio" name, with Denver writing some of the group's songs.

Track Listing:

That's The Way It's Gonna Be | Lucy Baines | Song For Canada | I Was Not A Nazi Polka | Ecumenical March | Get Together | Long Tall Texan | Never Coming Home | What Kind Of Life Is That | Phoenix Bird | Mr. Tambourine Man | Three Legged Man



Rick Wakeman  
"Official Bootleg Series Vol 7: Live in Tokyo 21st July 2008"

Label: RRAW  
Release Date: 17th April 2020  
Catalogue Number: MFGZ040CD  
Barcode: 5056083204113  
Format: CD

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, *The Six Wives of Henry VIII* (1973), *Journey to the Centre of the Earth* (1974) and *The Myths and Legends of King Arthur and the Knights of the Round Table* (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010 Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards.

Records like this are particularly important, because - as they were originally never meant for release - they give a unique and very precious glimpse into the private compositional processes of this remarkable man.

As so much of his life (both professional and personal) has been lived in public, these private glimpses and very precious indeed. Well done to everyone involved.

Track Listing:

Pachelbel's Canon in D Major | Catherine Howard | Morning Has Broken | And You And I - Wondrous Stories | The Dance of a Thousand Lights | Jane Seymour | The Meeting | Merlin the Magician | Catherine of Aragon | Help!/Eleanor Rigby | The Jig



Barrie Guard & David Cunningham  
"Zina"

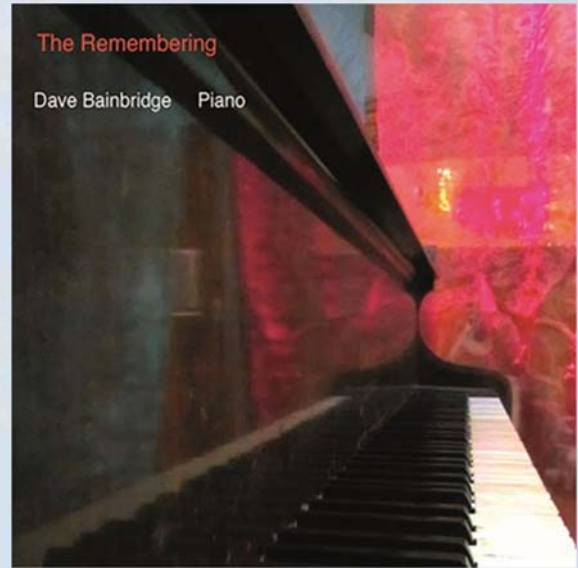
Label: Gonzo  
Release Date: 24th July 2020  
Catalogue Number: HST522CD  
Barcode: 5056083206209  
Format: CD Album

Zina is a 1985 award-winning film directed by Ken McMullen. It tells a story of a twentieth century Antigone, Zinaida Volkova (Domiziana Giordano), daughter of Leon Trotsky. In 1930s Berlin, Zina is being treated by the Adlerian psychotherapist Professor Arthur Kronfeld (Ian McKellen). During this psychoanalysis, which includes some hypnosis, she recalls incidents both from her own life and that of her father, as a leader of the Russian Revolution, as the holder of state power and later in exile.

David Cunningham is a composer and music producer from Northern Ireland. He is probably best known to a rock and roll audience for his work with the massively peculiar experimental band 'The Flying Lizards' but from about 1993, Cunningham began to make installations in which sounds within an architectural space were picked up by a microphone and then fed back into the space; the presence of an audience altered both the shape of the space and the sounds within it. A work of this type, The Listening Room, was installed in the Queen's Powder Magazine on Goat Island in Sydney Harbour during the Sydney Biennale of 1998. Barrie Guard however is a British composer known for working in a more conventional medium. What happens when these two composers work together? You will just have to listen to this extraordinarily emotive album to find out.

Track Listing:

Overture: The March of History | Zina's Theme | Trotsky's Exile | The Age of Industrialisation | Zina's Letter | Antigone – End Title Theme | The Laws of History | Newsreel | Time and the Conscienceness | Zina's Cry from the Wilderness | Historical Coincidence | Who Says Instinct Is Blind | The Somnambulist | The Art Gallery | Hypnosis | Trotsky's Speech | If I Listen to the Rain | Life and Death Instincts | The Tram



Dave Bainbridge  
"The Remembering"

Label: Gonzo  
 Release Date: 26th June 2020  
 Catalogue Number: OPENVP10CD-DVD  
 Barcode: 5056083205387  
 Format: CD Album

An evocative and atmospheric first collection of solo piano improvisations: "Bainbridge's style is contemporary, yet imbued with the dynamic spirit of Ravel and Debussy, with a thrilling dash of Bill Evans... an album that's pure class from first note to last" (Prog Magazine).

"Ever since studying music, art and art history as teenager I've been fascinated by the French Impressionist movement, both in art and music. The idea of capturing a fleeting scene, a brief moment in time, or a feeling evoked by a place or a person, has resonated with me throughout my musical life. Most people can link powerful memories to a certain piece of music, a picture, an aroma. Even when my mam was unable to remember words or people's names as Alzheimer's took hold, she was still able to remember how to play tunes on her accordion. In a sense, all the pieces on this album are impressions, a brief moment in time interpreted through the medium of music."

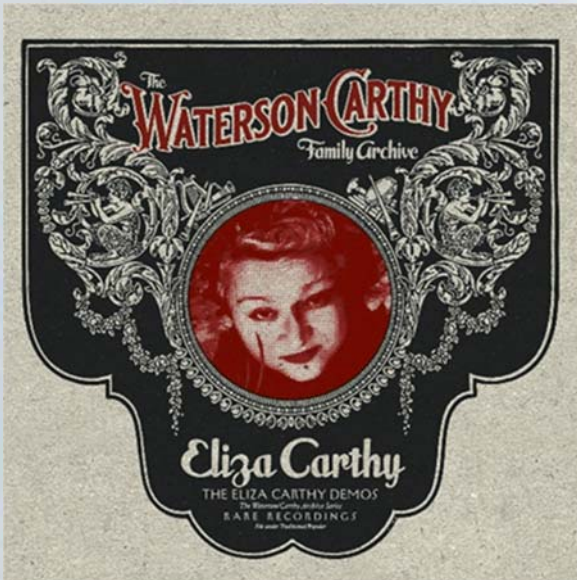
Dave Bainbridge - December 2015





Track Listing:

Collendorn Suite Part 1 | Collendorn Suite Pt 2 | Collendorn Suite Pt 3 | Collendorn Suite Pt 4 | Collendorn Suite Pt 5 (for Jack) | Collendorn Suite Pt 6 | Incarnation | The Remembering | Song For Bill | Like A World, Behind the Song | A View of the Islands | A Prayer for Beachy Head



Eliza Carthy  
“The Eliza Carthy Demos”

Label: HemHem  
Distribution: Plastichead  
Release Date: 10th July 2020  
Catalogue Number: HEM002CD  
Barcode: 5056083206643  
Format: CD Album

If there is such a thing as British folk music royalty, then Eliza Carthy is undoubtedly the Princess Royal. She is the daughter of English folk musicians singer/guitarist Martin Carthy and singer Norma Waterson, and started making her own mark on the scene at the age of thirteen. Carthy formed the Waterdaughters with her mother, aunt (Lal Waterson) and cousin Marry Waterson. She has subsequently worked with Nancy Kerr, with her parents as Waterson-Carthy, and as part of the "supergroup" Blue Murder, in addition to her own solo work.

She has twice been nominated for the Mercury Music Prize for UK album of the year: in 1998 for Red Rice, and again in 2003 for Anglicana. Carthy was a guest on the album Mermaid Avenue by Billy Bragg and Wilco. Eliza and Billy also recorded together on the song "My Father's Mansions" which appeared on the Pete Seeger tribute album called Where Have All The Flowers Gone (1998). And in 2014, she was awarded the honour of an MBE for services to folk music in the Queen's Birthday Honours.

This very precious collection of her demos provides an exclusive peek behind the scenes at the creative process of this most extraordinary and important artist and composer.

Track Listing:

Come Drink at My Well | Rumours | If I'd The Time | Speechless | Adieu Sweet Nancy | Train



Song | Blow Job | Blow Job (alt version) | Perfect | Fuse | Blood on my Boots | Write a Letter | Rome Rehearsal | Romeo Rehearsal | Thursday

Bad News  
“F\*\*k Off Bad News”

Label: Comic Strip Presents  
Release Date: 26th June 2020  
Catalogue Number: TCSGZ103CD  
Barcode: 5056083204182  
Format: CD Album

## Track Listing:

Disc One: Intro | Banter for the Boyz | Drink Till I Die | Vampire Spunk Merchants From Hell | Bitch Hell Mother | Masterbike | Warriors of Ghengis Khan | Bad News | Bad News Live on The Tube + Interview | Interview on Sky 1987 | Bohemian Rhapsody & Wogan Interview | Disc 2: Intro – The Bad News Pledge | The Rock n Roll Creations | Bad News | Drink Till I Die | Bohemian Rhapsody | Vampire Spunk Merchants From Hell | We Are Bad News |



Hey Mr Bassman | Bitch of Love | Warriors of Ghengis Khan | My Generation | Christmas Song | Christmas Song | Twist and Shout | Hey, Hey Bad News | Mama, We're All Crazy Now

## The Fall "Live in Newcastle 2011"

Label: Cog Sinister  
Distribution: Plasticohead  
Release Date: 10th July 2020  
Catalogue Number: COGGZ134CD  
Barcode: 5056083206049  
Format: CD Album

When Mark E Smith died in January 2018, an era ended with him. The Fall were an English post-punk band, formed in 1976 in Prestwich, Greater Manchester. They underwent many

line up changes, with vocalist and founder Smith as the only constant member. First associated with the late 1970s punk movement, the Fall's music underwent numerous stylistic changes, often concurrently with changes in the group's lineup. Nonetheless, their music has generally been characterised by an abrasive, repetitive guitar-driven sound, tense bass and drum rhythms, and Smith's caustic lyrics, described by critic Simon Reynolds as "a kind of Northern English magic realism that mixed industrial grime with the unearthly and uncanny, voiced through a unique, one-note delivery somewhere between amphetamine-spiked rant and alcohol-addled yarn." They were always at their best on stage, and this collection captures them in full flow.  
Fantastic!

## TRACK LISTING

Intro | Nate Will Not Return | Taking Off | Psykick | Cosmos | Strychnine | Cowboy George | Psykick Dancehall | I've Been Duped | White Lightning | Greenway | Laptop Dog | Latch Key Kid



## Michael Bruce "Live and Rare"

Label: Gonzo  
Release Date: June 2020  
Catalogue Number: TCSGZ102CD  
Barcode: 5056083204175  
Format: CD Album



**YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS**



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



## From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country!

Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



**NO DOG  
LEFT BEHIND™**  
Saving Animals | Enriching People

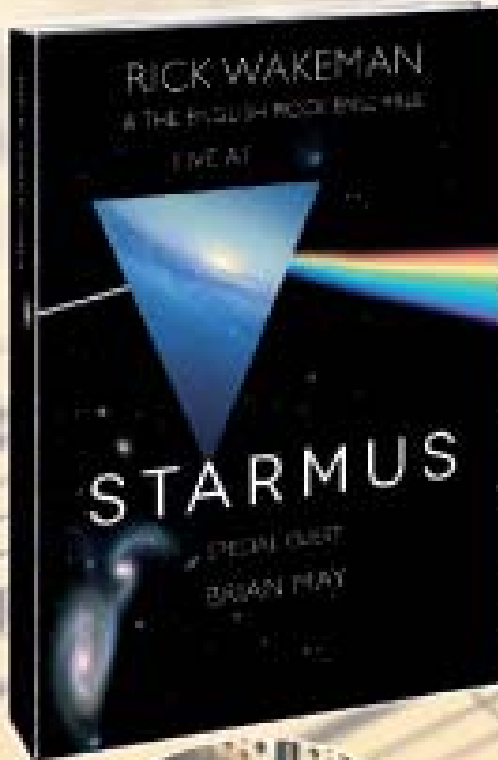
**RAW** presents

Forthcoming releases from Rick Wakeman & Friends

# Rick Wakeman & Brian May

live from

## STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



**This DVD is a must for all fans of Classic Rock!**



Available to pre-order from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com)

# Q&A with Mad Iccy

Years and years ago, in a universe far, far away – well, actually, about thirty five years ago, in a hospital about fifty miles away from where I'm sitting, dictating this to the lovely Olivia – there was an overweight staff nurse with a bad attitude. He didn't really want to be a nurse, and had dreams of being a music journalist. Elsewhere in the hospital, there was a young man called Icarus Ruoff, who worked with the hospital ancillary services. He was younger than the aforementioned staff nurse by five or six years, he had a Mohican haircut, a very pretty girlfriend, and – like the staff nurse – had a particularly bad attitude. Three and a half decades later, these two social malcontents have been reunited in the pages of this magazine.

Let me introduce you to my old mate, Mad Iccy...

*Mad Iccy has a little chat with Del Bartle founder of The Sid Presley Experience also formerly of The Unholy Trinity and The Godfathers and more recently Citizens of Nowhere.*

*Hi Del and thanks for giving me a some of your valuable time...*

You're more than welcome man!

**So can I start off by asking you for a little background information please?**

**Favourite Movie:**

Probably The Life Of Brian ... especially the dungeon scene where

they portray the Stockholm syndrome of forelock tugging little englanders perfectly "Terrific race, The Romans, Terrific"

**Favourite Food:**

Indian, Mexican, Spanish, anything that goes well with a glass (or six) of red wine

**Top 5 (or more) Favourite Musicians:**

Impossible to have a top 5, there's so many but thinking out loud; Jimi Hendrix, Curtis Mayfield, Nina Simone, Willie Dixon, John Lee Hooker, all of the great house musicians at my fave studios; Sun, Stax, Motown, Chess, Studio One, Duke Reid, Hi, Black Ark/The Upsetters, Fela Kuti, The Beatles, Augustus Pablo, John Fogerty, Steve Jones, Otis Redding, James Brown ..... the list is endless, and another day I would come up with heaps more!

**First Gig you went to?**

**Well,** I did see the Barron Knights at Bertram Mills circus with my family when I was about three years old, so that was technically the first (that or an older cousin's wedding at about the same age when I was conned into believing that the wedding band was The Beatles) ...

But my first proper gig was The Supremes (with the recently deceased Mary Wells) at Lewisham Odeon in early 1973; I'm pretty sure that the support act and also their backing band was The Funk Brothers – James Jamerson, Earl Van Dyke etc

My most influential gig was Conflict in Exeter about 86 due to a gang of far

right Skinheads breaking in for a punch up and then watching Colin disappear backstage to return with about 20 baseball bats to hand out to anyone who wanted one.

### **Who and Where was the most influential Gig you have attended?**

Difficult again as I have seen so many over the years; some standout ones included The Ramones/Talking Heads/The Saints at The Roundhouse, June '77 .... Fela Kuti at Brixton Academy 1992 ... and Black Sabbath, with the original line up doing a secret warm-up show at Aylesbury Civic Centre (before it was demolished) in 2005

### **Whilst on Gigs, I heard that you have a great story regarding The Clash and staying over in Southport?**

Yes, I supported The Clash in early 1984 with The Sid Presley Experience at Blackburn King George's Hall. If I remember rightly the band was paid the princely sum of fifty quid for the show, so after fuel costs and driver's wages there wasn't a lot left over for the band (one of the handful of gigs where The Sids went out as a five-piece outfit) – we were staying at the driver's aunt's house over in Southport after the gig. We woke up the next morning so broke that we resorted to shoplifting in the local Safeways so as not to starve for the journey back to South London ... easy pickings compared to Tulse Hill/West Norwood/Brixton of the time! That was the last time I saw The Clash/Joe Strummer - I'd first encountered Joe Strummer in April 1976 at The Roundhouse, with the 101ers, supporting Van Der Graaf

Generator, with The Spiders From Mars also on the bill (minus Bowie and Ronson) - That one should probably also be added to the 'influential gigs attended' list

### **Who or what are your main musical influences?**

All of the above mentioned; I suppose my earliest guitar influences that I learned to play from were Dave Brock of Hawkwind and Steve Jones of the Pistols, playing along with records was how I learned and they (among others) helped me to realise that it was achievable, just make it rock! And always was a massive fan of Jimi Hendrix since early teens

### **Do you have a song makes you think, damn I wish I had written that? And if so what is it ?**

Hard to really as that would mean being inside someone else head/experiences ... although Dylan's Like A Rolling Stone came into my mind when reading this question for some reason

### **If you could create a Superband who would it consist of ?**

I always thought I'd love to have heard Jimi Hendrix jamming with James Brown and the JB's!

I guess The Citizens Of Nowhere could be considered a superband for Godfathers fans - definitely got more members with a genuine connection to the band and its history than the current incarnation using the name, that's for sure! ... and furthermore, there are guest contributions from Kris Dollimore, Mike Gibson and George Mazur.





**Also on that theme if you could collaborate with any one artist dead or living who would you choose?**

I'd be happy to get the opportunity to collaborate with anyone at the moment, after the past year.

**It's quite obvious that you are still a music fan but do you ever get Starstruck? And if so then, by whom?**

Not really; for the most part people are just people whoever they are; all have the same bodily functions after all.

Was certainly a thrill though, to spend time in the late 90s with Robert Wyatt helping him set up his home studio, and get to see him at work, which convinced me once and for all that unorthodox methodology is good, and helped cure me of self-doubt in that direction!

**Obviously you have gigged all over the place so do you have a Favourite Venue, Past or Present (or indeed both) ?**

Café La Java in Paris is a great venue, a sort of art deco meets gothic cellar, dripping in history where Edith Piaf, Django Reinhardt and Maurice Chevalier once trod the boards.

Was great to finally play The Roundhouse in London (on the Stranglers tour) which I'd frequented as a teenager back in the 70s ... when it was a lot more seedy!

**Favourite Instrument. We all know you play Guitar but do you play any**

**other instruments and are you any good at them?**

Guitar obviously but I do like to tinker around on all manner of instruments, including bass guitar (I was playing bass in a gigging band called Live Free Or Die for a number of years before hooking up with the Godfathers again in 2008/9) baritone guitar, Appalachian dulcimer, banjo, mandolin. Basically any stringed instrument I can get my hands on ...melodica, keyboards, weird noises ...

Any extra points available here for something really odd like a Bass Banjolele / Rhythm Kazoo etc?

**I guess you are generally busy doing music related stuff all over the place but when you have time off do you have any other interesting interests?**

I do like astronomy, but don't even have a decent pair of binoculars, let alone a telescope ....

Andy Barding, our former tour manager has got all the proper kit and brought it up to me to give me a proper demo some time ago; amazing stuff - rings of Saturn, moons of Jupiter

... I think I lack the patience though to really get into it, sadly... I also visited the Griffin observatory in LA in 2019, where they had telescopes set up on the grounds outside, spectacular, even through the LA smog!

**Who do you think might be a FUN person to go to the pub with?**

(*ahem...*) Grant Nicholas



**And of course, who do think might be a total pain in the arse to go to the pub with?**

Grant Nicholas!

**Before music did you have “normal” jobs? And if so what was the shittiest?**

I've had 'normal' jobs before and indeed during my music 'career' on and off at various times .... Probably the worst job I ever had was leading up to Xmas one year in the early days of The Sids, when I had an agency job for a couple of weeks working (for a pittance) at a poultry packing/distribution factory for a big supermarket chain. The shift would be from about 6 in the evening until 1 or 2am the following morning, and usually I would have to walk all the way back to West Norwood from Bermondsey. I knew I had to get out of there sharpish as the regular employees would constantly communicate to each other making Chicken noises! Cluck Cluck ... CLUCK!

**And on that note, who or what made you think: fuck day jobs.... I'm gonna do this?**

Too many boring jobs to mention! .... maybe I should have stuck to one of them and I wouldn't be quite so impecunious today!

Having said that i did spend a decade (from around 1991-2002) working on the other side of the music biz fence with Rykodisc/Hannibal(Joe Boyd's label) which was a really great experience!

**If murder for crimes against music was legal, who would get it?**

Without a shadow of doubt the entire criminal Tory-Brexit-ERG regime.

**What is the stupidest question you have ever been asked?**

Probably being asked to go out for a drinking session immediately before gigs ... like everyone goes and gets slaughtered before they start work? now, afterwards; that's another matter!

**Briefly, your thoughts on:**

**Covid-19 ?**

I'll be glad when it's all over, that's for sure!

**Brexit ?**

Abysmal, a far-right coup of both the Tory party and the country, ideological zealotry and vandalism; the emboldenment of xenophobes and racists, the enactment of the very 'policies' of the 1970s NF, who even the Tory party of the time considered (in public, at least) to be pariahs... I don't know how so-called Lexiters can live with themselves being complicit in that.

So, we lose our citizenship, rights, freedoms and status ... and all for what exactly? No benefit whatsoever other than for cronies of the Johnson regime, pound shorters, tax dodgers, hedge funders and asset strippers – depicted by the right-wing propaganda rags like the Torygraph, Daily Hate Mail and Express as an 'anti-establishment revolution'(sic) when in actual fact it is driven by the very worst of the festering, rotten heart of the British

Establishment (Rees-Mogg? Johnson? Farage? – a Dulwich College boy/City trader turned career politician? Anti-establishment???)

Personally, I am done with this country and I think this country is done for, barring a miracle.

It's a total disaster for musicians and millions of of people who value their rights, freedoms and citizenship, to have had those things (that should be inalienable once granted) stolen from them against their will.

So much for 'heal and reunite' (sic) - Will never forget and never forgive.

### **Coldplay ?**

Didn't mind a couple of tunes from their first two albums, but mostly has devolved into a complete turn-off; boring, self-indulgent, corporate muzak. I'd rather listen to them than Morrissey though, on the subject of dreary supermarket muzak

### **Marmite ?**

I usually have a jar of it in the cupboard, but don't eat too much bread these days so a jar lasts for about a year at a time

### **Would you like to let us know about any projects you have on the go?**

There's my solo projects including the recently issued five track instrumental **Space Junk** EP available on itunes/spotify etc. I'm going to put together the 'lockdown sessions' I recorded during the first lockdown and add them to an augmented version of Space Junk to make available on Bandcamp in the next few weeks, definitely as download, but maybe also as a ltd physical CD.

There is **Dave Underhand And The Daze Of Rapture**, a project with my old mucker from Sunday School studios and one time Lightning Strike front man Dave Earl/Dave Underhand. We released '**A Man With No Alibi**' late last year, it's on itunes/spotify etc and also available on Bandcamp as download and a limited physical CD (which can also be purchased directly from us on fb)

**The Citizens Of Nowhere**, is myself together with fellow former Godfathers Chris Burrows and Grant Nicholas. We released the single '**Free Life**' a couple of years ago, and have an album in the can '**May You Never Hear Serf Music Again**' which just needs final mixes to be completed. It's been delayed by a series of unfortunate circumstances, not least the tragic loss of **Bernie Torme** who helped record, and mix Free Life. He was going to mix the whole album, before his untimely passing. A great loss of a fabulous musician, who was underrated behind the controls ... and a really lovely feller. So between that and then Covid, there hasn't been a lot of progress on getting the Citizens album finished off in the past few months. But all being well, it should finally see the light of day in 2021

I also have a number of other long-term projects on the go at Credible Hulk Productions, including work with my old friend and sax player extraordinaire **Yeb Likoba**. We have been working on some of his numbers and he helped out on some tunes of mine (and Yeb also plays on a couple of tracks on **The Citizens Of Nowhere** album). Yeb has an amazing pedigree, having worked as a sideman with Gil Scott Heron, Manu Dibango, Ray Lema, Fela Kuti among other luminaries.

*The following part would normally be a space for plugging upcoming gigs etc. but we are where we are.*

As soon as the lockdown situation eases enough for us to get together, Dave and I are planning a webcast/livestream 'gig' with some material from the Dave Underhand and The Daze Of Rapture album 'A Man With No Alibi' And there is plenty more to peruse on the links below:

#### **Del Bartle's Credible Hulk Productions**

<https://www.facebook.com/CredibleHulkProductions>

#### **The Citizens Of Nowhere**

<https://www.facebook.com/CitizensOfNowhereCredibleHulk>

#### **Dave Underhand & The Daze Of Rapture**

<https://www.facebook.com/Dave-Underhand-And-The-Daze-Of-Rapture-159965901085281>

#### **The Sid Presley Experience**

<https://www.facebook.com/TheSidPresleyExperience>

#### **The Unholy Trinity**

<https://www.facebook.com/TheUnholyTrinityRiseAgain>

The Sids & Unholy Trinity pages had been unpublished for ages, hence no recent posts, just made them visible again, some good archive fun!

**Godfathers Now** - a place for ex-Godfathers to swap tales and post about current projects

<https://www.facebook.com/godfathersnow>

The Citizens Of Nowhere website (also much in need of updating.

We haven't even been able to meet up as a group for over a year, so no surprise there's little to report at the mo!)

<https://www.thecitizensofnowhere.com>

**Bandcamp:** <https://pitchblackrecords.bandcamp.com/album/citizens-of-nowhere>

#### **Dave Underhand And The Daze Of Rapture**

<https://daveunderhandandthedazeofrapture.bandcamp.com/releases>

(am going to start putting other material on bandcamp soon)

**Available on Spotify, Apple Music/ iTunes** (links for these platforms, but also available on deezer, amazon music, soundcloud premium and all major digital platforms)

#### **Del Bartle - Space Junk ep**

<https://open.spotify.com/album/2uaeK8Bot8GQabUaZTqI55?si=QfUOFx0EQdmdImScb9QWLw>

<https://music.apple.com/gb/album/space-junk-ep/1522986117>

#### **The Citizens Of Nowhere - Free Life**

<https://open.spotify.com/artist/5bxqeRtFlifeVvrXNyO3Z1R?si=w3cvNyLFTcmKH7owxOzZEg>

<https://music.apple.com/gb/album/free-life-single/1292863861>



Dave Underhand And The Daze Of Rapture - A Man With No Alibi

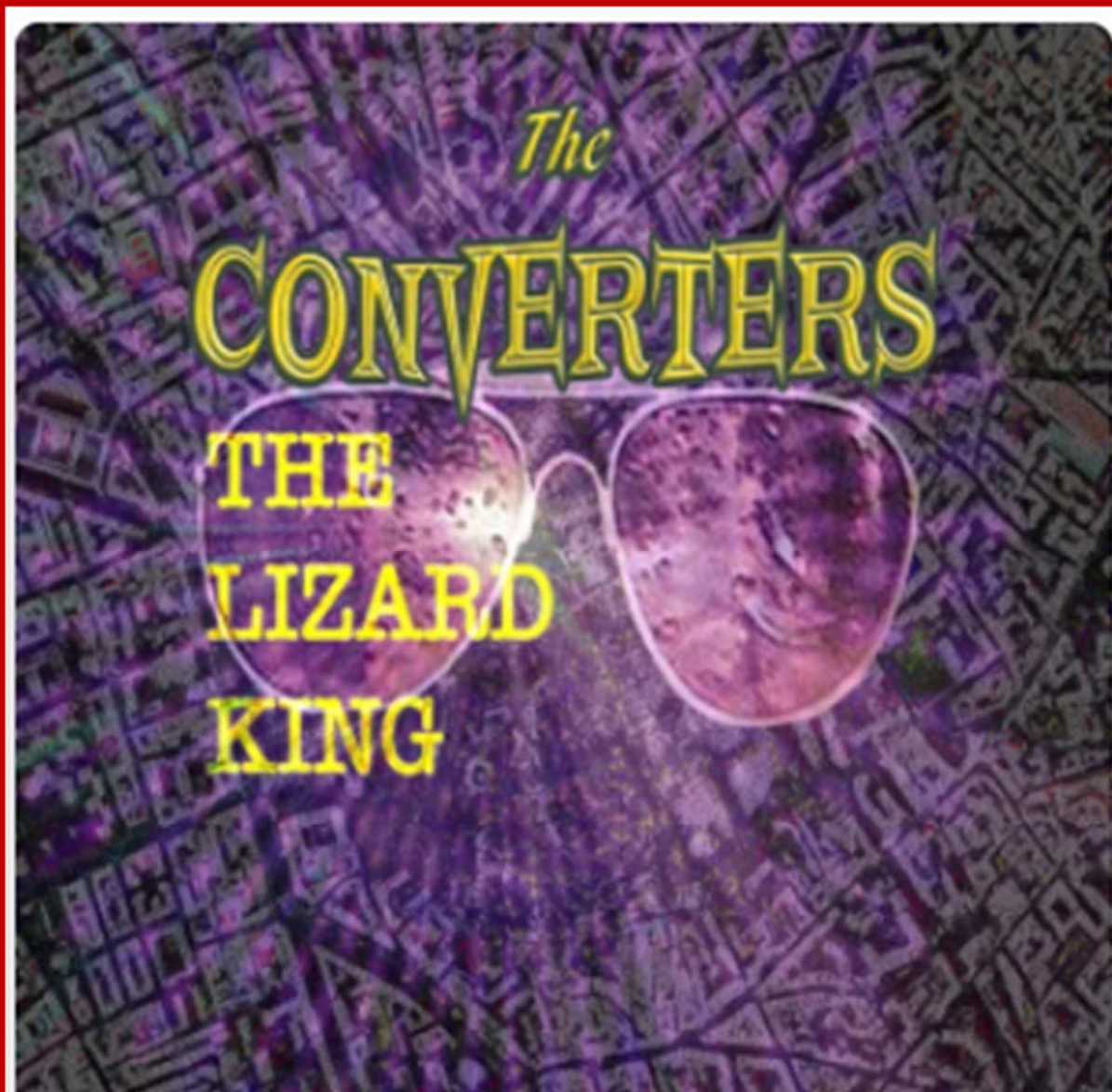
<https://open.spotify.com/album/7HS4c5H5Js5dDVSL8DaJe?si=jWB8nQaXR5Kkby6-ya6rbQ>

<https://music.apple.com/gb/album/a-man-with-no-alibi/1530856195>

The Converters - The Lizard King

<https://open.spotify.com/artist/5uyJXlujz1rrq6mqjzTslE?si=X5hf9SFSfaQvn3M5CzLtw>

<https://music.apple.com/gb/album/the-lizard-king-single/1456198453>





**Black Magic &  
Horns  
By  
Wounded Buffalo  
Beats**

I was contacted by Wounded Buffalo Beats (aka Michael Jonas) who asked if he could send me a copy of his new album Black Magic & Horns for review following a recommendation from one Montener The Menace. WBB produced the track High Noon for Montener's upcoming album Anyone Home, which also features on this album too. I'll drop a link to the video for High Noon below.

**STEVE RIDER**





Now you may or may or may not have heard of Wounded Buffalo Beats But, this UK producer has been making waves for over ten years now. Some unreleased material has been resurrected for this album which he has produced, mixed, and arranged himself.

So, what I'm gonna do here is let the album speak for itself through my thoughts...

Kicking off with the title track Black Magic & Horns we immediately get a feel for what is to come. Pounding drums, violins and a host of Horror movie samples provide a dark but exciting backdrop for Jus Allah, Controverse and Mayz to reach into the depths of your soul and search for your innermost fears. That dark brooding atmosphere continues to hang

over you as eerie vocals, heavy beats and guitar vibes see you dropped, all alone, into the dark streets as Mayz and Buddahmann drag you deep into the gutter where the Bundles of Filth live.

You stumble from the shadows and filth hangs from your clothes, wondering if there is any salvation, your ears are pounded by drums and your nerves eased by some sparse piano and choral voices. Some say only God has the power to drive out the darkness but, here Pacewon, Mayz and Controverse mix up the pace and show us how there is Strains Of God in us all and that we often use it to differing ends but, ultimately we have the power to drive out the darkness. There is truth that the streets have a dark side and now with your Thoughts Forming, the beats start hitting like hammer blows over guitar and



piano vibes with a good dusting of cuts. El Da Sensei brings that bleak street life into focus and the stark reality of what you have to do to survive.

Street life is part of a greater struggle the world over. Here piano and a heavy beat are the platform for Wordsworth and the legendary Craig G to bring a thought-provoking look at such subjects as Racism, Police Violence and Hate Crimes. It seems that the streets of the world's cities are indeed The Battlefield but, it is important to realise that there is a solution and that solution is love. Turn from hate to love and that can change the world. The modern streets are not so different from the dust streets of America's wild west and that comes across in a posse cut that could just stand as a symphony for a new era. This is straight up head nod and sees the dark figures Masta Ace, Montener The

Menace, Rah Digga, Wordsworth and Fatlip step from the sandstorm at High Noon and enter town to prove that not all outlaws are on the wrong side of the law. But, make no mistake, don't cross these five mic slingers or ya gonna be pushing up daisies in boot hill ...

The drums, violin, and cuts of Tributary Flow tug at your nerves as Rick Mal steps up to the mic. He's noting that music is like the tributary of rivers or the side roads that feed the main roads, as the smaller rawer sound hits the mainstream it becomes more watered down and loses its potency. It's important not to lose that control you have of the potency of your sound. Times Like These has an ethereal quality from the violin that under pins the head nod beat. Noram speaks on living in these crazy times that just want to see us held back but, we all pray, in our own way, to get through to see a brighter day.

---

The Vault is one of those tracks with vocal recorded a decade ago with Mayz, JL Trafik and RickMal. The heavy drums and guitar give this one that mariachi story-telling vibe. The scene here is looking at the struggles of oppression, daily life, and music. No strength has been lost in bringing these from the vault. The messages here and the fact that the enjoyment of music is a healing force is just as relevant now.

The album ends with Wordsworth taking a look back at the Lockdown 2020. The beat is heavy with some flute/pipe that has your awareness floating as this deep experience of being locked down for most of 2020 is something we can all associate with. As the pandemic still holds the world hostage, there is a way out of this situation we just have to decide if that is a natural way, or with a pill or vaccine injection...

There is little doubt in my mind that this album could stand on its own even as an instrumental album. The stark sound produces some stunning soundscapes to allow your mind to wander to wherever it needs to go. Now, if that was not credit enough to Wounded Buffalo Beats, when you add in the eclectic mix of legendary and well-known emcees alongside some up-coming names then this one has that perfect balance between the vocals and the music which creates an unapologetic narrative of the stark reality of life on the streets of cities, villages, and towns the world over. But there is a flipside to that, in that with all the darkness the album also provides the much needed look into the light and brighter outcomes that are so desperately needed. A huge one is that music itself is such a powerful force.

I enjoyed the balance of fact and fiction and the sheer entertainment value this provides. A great ride from start to finish that will have you not wanting to turn this one off. Wounded Buffalo Beats production is a pleasure to behold, and this album deserves far more coverage that I have seen to date.

You might think it takes Black Magic to create something so on point but, what I see is not black magic but a sincere dedication to good music and a desire to craft something that is listening perfection.

This one is most definitely one you need for your collection. There is absolutely nothing here not to like.

You have ten high quality tracks that display exactly why Hip Hop is such a powerful force in music.

I don't like picking stand-out tracks or anything, which is why you don't single out a particular emcee, and so on, as this is about the album as a whole and not one particular person. But, High Noon is the icing on the cake here, masterful.

Black Magic & Horns is out now on all the usual streaming sites and there might even be a few physical copies still about and if so, I advise you to grab one...

Black Magic and Horns is available on all the usual streaming platforms.

Also, if you want to grab one of the limited number of remaining physical CD's then DM WBB via his Instagram profile, Link Below.

So, enjoy cos I'm out,

Steve

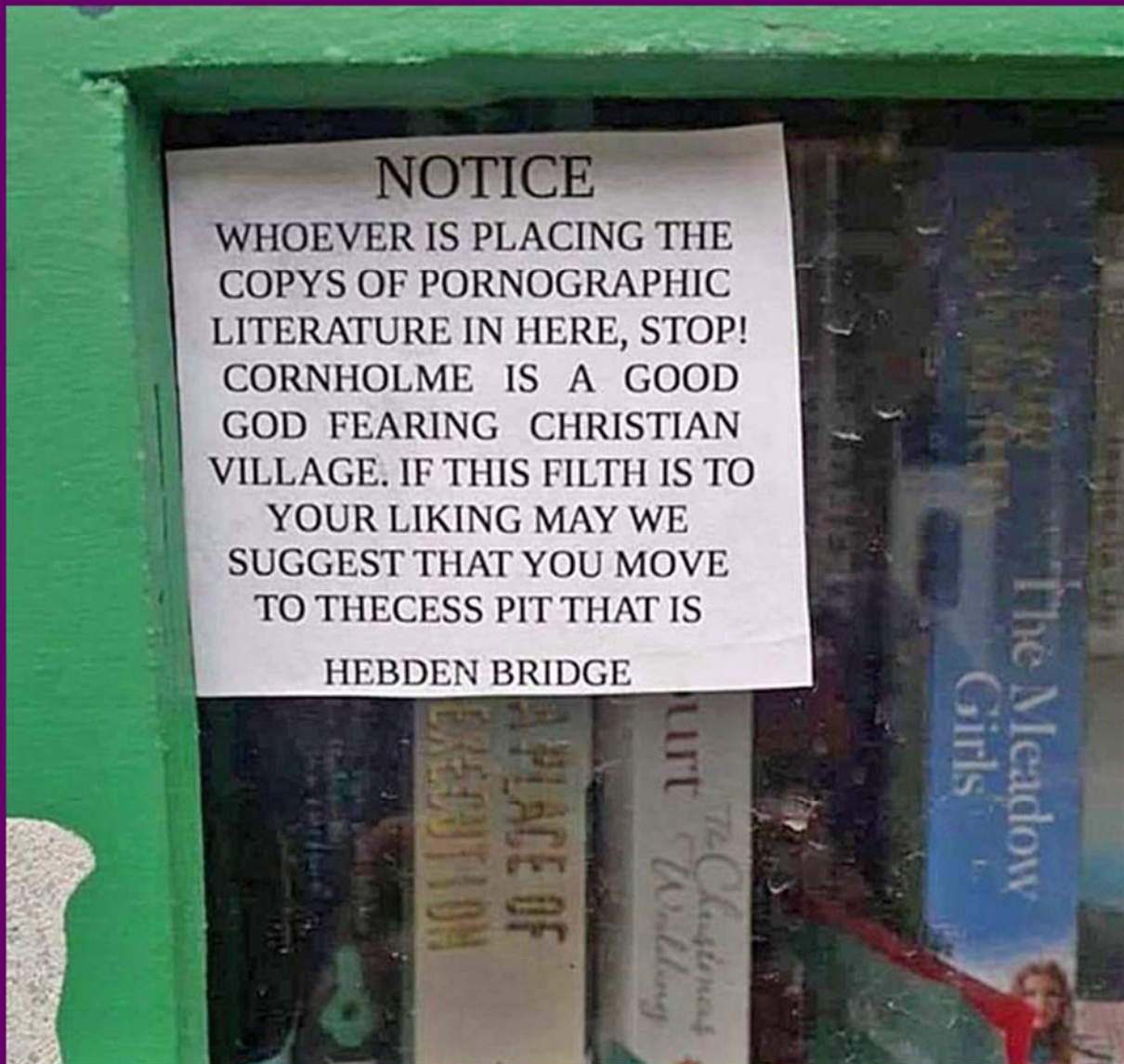
#### LINKS and VIDEOS

Wounded Buffalo Beats on Instagram Here:

[https://www.instagram.com/wounded\\_buffalo\\_beats/](https://www.instagram.com/wounded_buffalo_beats/)

Click this link for all the Wounded Buffalo Beats Videos on YouTube:

[https://www.youtube.com/channel/UCxIdChXuOz5oKrNlyf\\_12Lw](https://www.youtube.com/channel/UCxIdChXuOz5oKrNlyf_12Lw)



# Life in the Cess Pit!

*Porn, God, Green Living and a spice of Anarchy in Hebden Bridge and the Upper Calderdale Valley.*

*A quick glimpse from Alan Dearling*

---

alan dearling



Just as a touch of ‘normal’ life returned to the shops, towns and villages of Upper Calderdale in the Yorkshire Pennines, a veritable Storm in the (free) Book Cabinet erupted into the local and then national media. Along the Burnley Road from the market town of Todmorden lies Cornholme, population about 1,500. Rather delightful book cabinets offering free book exchanges are organised by volunteers throughout this area, often along with community gardens offering herbs, veg and fruits – free for the picking.

However, we can sense the angst and ire of at least one deeply offended Cornholme resident, who posted a notice none-too-politely suggesting that purveyors of porn can take their literature and piss off to nearby Hebden Bridge – apparently Cess Pit of the local Universe!

Gradually easing out of the full-scale Covid lock-down, both locals and tourists have just begun to enjoy alfresco

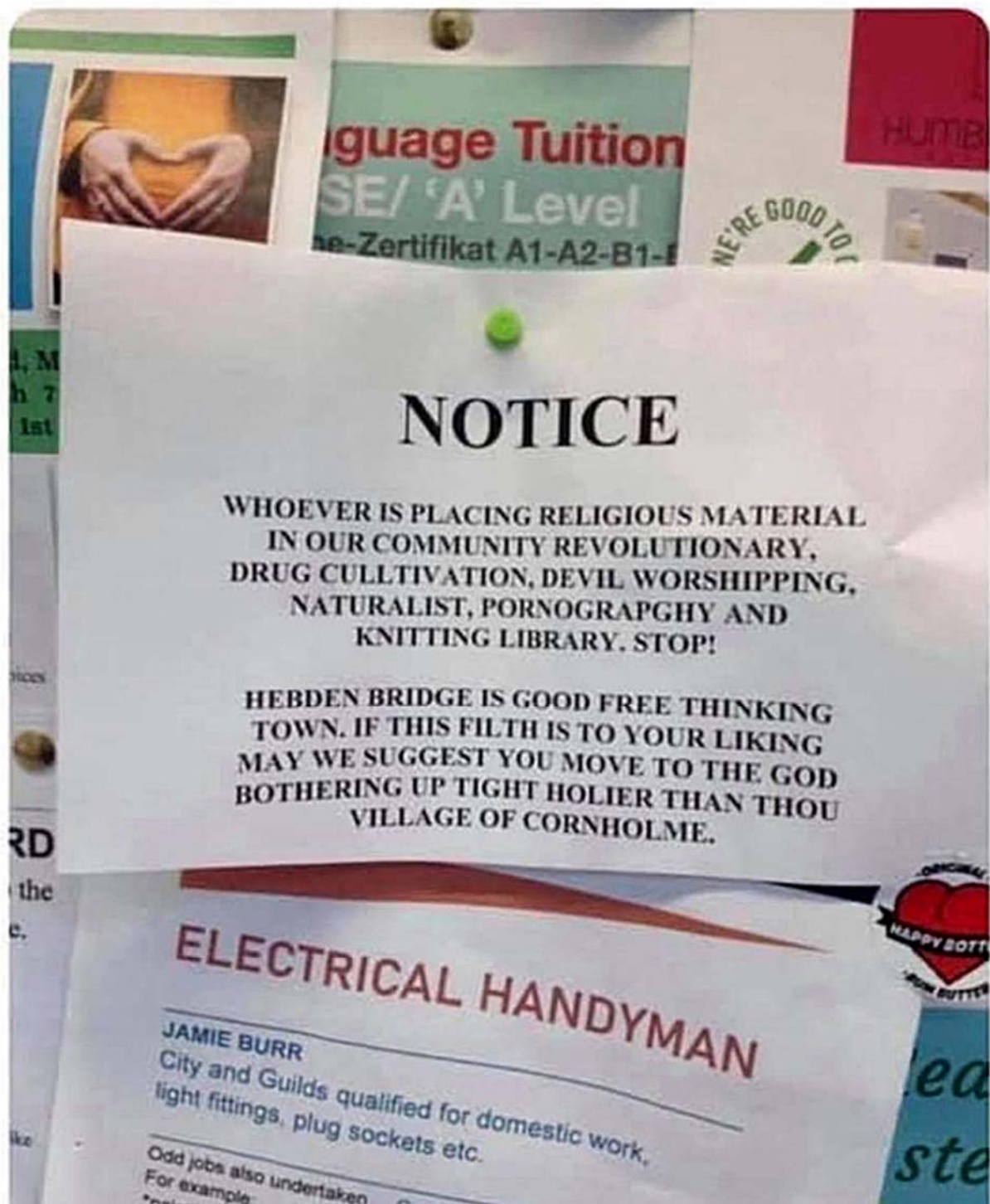
dining and drinking in the pedestrian centre of Hebden, and in and around Todmorden. Everyone has been relishing the re-opened ‘non-essential’ shops and the market selling a myriad of vegan food, local cheeses and meats, crystals, trendy thingummies for the house, books, slightly hippy clothes, candles, vintage goods and much more – all with the Rochdale Canal and the Pennine hills as a backdrop. These days, Hebden Bridge is much more gentrified than it used to be, but still has an ‘alternative’ vibe about it, that it is alive and well. As does its more working-class neighbour, Todmorden.

And so, perhaps with more than a single tongue-in-cheek, the Porn Book War has smouldered on. Amongst the community adverts in the local Hebden Co-op, this notice was posted, rebutting Mister or Missus Offended from Cornholme.

As the old adage suggests, all publicity is good publicity, and Councillor Josh Fenton-Glynn went on to Twitter to thank the people of Cornholme for helping with the Hebden tourist publicity.



The pagans from the cesspit hit back.  
From the noticeboard of the  
[#HebdenBridge](#) co-op





*“As a Hebden Bridge councillor I’d like to thank the people of Cornholme for help with our marketing campaign. Please check out our local independent shops. If the Cess gets too much we have a soap shop! Cornholme’s also lovely, what it lacks in Cess it makes up for in nice pubs.”*

One wonders what Nico, original Gothic ice-maiden singer with Andy Warhol’s Velvet Underground, would have made of this furore? Her work is being celebrated at the Trades Club in Hebden Bridge this July 2021. Maybe there will be at least one Venus in Furs’ outfit at the show and the crowd can sing:

*“Taste the whip, in love not given lightly/Taste the whip, now bleed for me”*

<https://www.seetickets.com/event/nico-at-the-trades-club/trades-club/1818160>



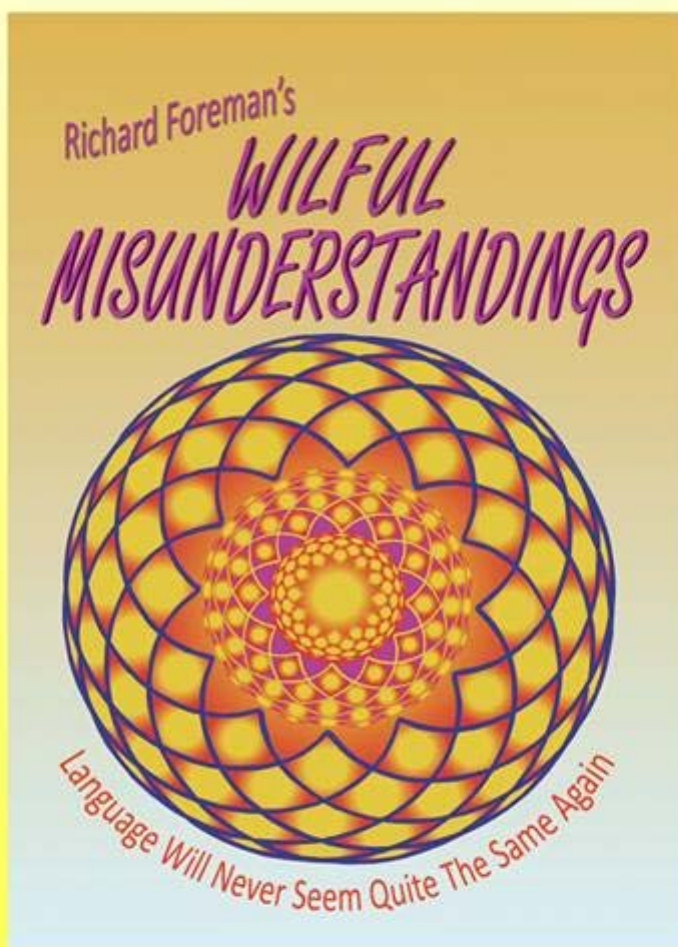


# Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

'Stories like dreams half remembered, tapping into a seam (or seeming) of the unconscious mind.'

'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

# Richard Foreman's Wilful Misunderstandings

Cost £6.95 (+p&p)at:

<http://lepusbooks.co.uk/wilful-misunderstandings/>

All copies from Lepus can be signed by the writer on request

For sample stories & more info visit: [Richeff.moonfruit.co](http://Richeff.moonfruit.co)



Launched now!

# RICK WAKEMAN



Launched now!

[www.rwcc.com](http://www.rwcc.com)



### The Burning – Motion picture soundtrack

Limited edition signed and numbered box set MFGZ024CD

CD1 – The soundtrack  
DVD – The Burning, the movie

- 8 x replica lobby cards
- Replica Japanese press pack
- 6 x replica press pack photos
- A3 repro Japanese poster
- 10"x8" replica press photo
- Numbered certificate, signed by Rick Wakeman



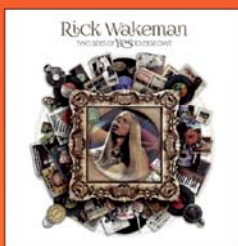
### G'ole! – Motion picture soundtrack

Limited edition signed and numbered box set MFGZ025CD

CD1 – G'ole! Soundtrack to the 1982 FIFA World Cup movie

CD2 – Hero – Soundtrack to the 1986 FIFA World Cup movie + unreleased demos  
DVD – G'ole!, the movie

- A3 replica movie poster
- 10"x8" replica press photo
- A4 reproduction of the 20 page premier programme
- Numbered certificate, signed by Rick Wakeman



### Two Sides of Yes

Double CD set. The very best of Yes, Wakeman style  
MFGZ013CD



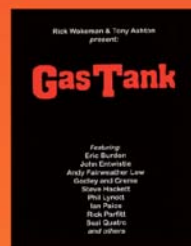
### The Stage Collection

Recorded live in August 1993 in Buenos Aires  
MFGZ004CD



### Time Machine

Guest vocalists include Ashley Holt, and Roy Wood  
MFGZ019CD



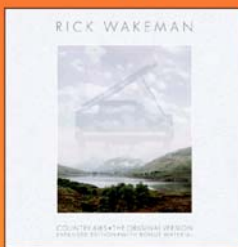
### Gas Tank

Double DVD set. Rick's classic 1982 music and chat show  
MFGZ020DVD



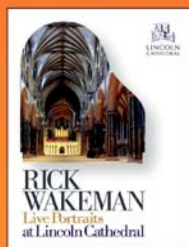
### The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey  
MFGZ028CD



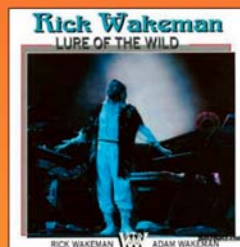
### Country Airm

The original recording, with two new tracks  
MFGZ014CD



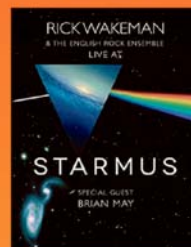
### Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!  
MFGZ029



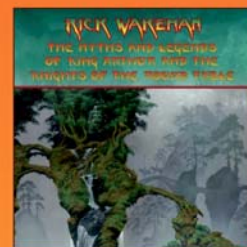
### Lure of the Wild

With Adam Wakeman. Entirely instrumental  
MFGZ003CD



### Starmus

With Brian May and The English Rock Ensemble. DVD  
MFGZ019DVD



### Myths and Legends

Double CD set. The expanded 2016 version  
MFGZ017CD



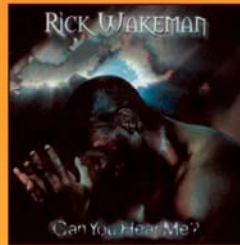
### Live at the Winterland Theatre 1975

Live in San Francisco  
MFGZ015CD



### The Phantom of the Opera

Double CD + DVD  
MFGZ005CD



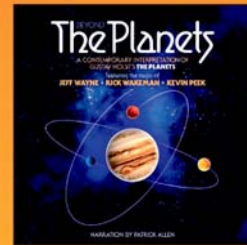
### Can You Hear Me?

Featuring The English Chamber Choir  
HRHCD005



### Crimes of Passion

A wicked and erotic soundtrack!  
MFGZ018CD



### Beyond the Planets

With Jeff Wayne and Kevin Peek  
MFG009CD



WAKEMAN'S MUSIC EMBODIUM

Available from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com) and all other good music retailers





# KEV'S WORLD



**GHOST TOWER**  
**HEAD OF NIGHT**  
**PARAGON RECORDS**

Time for a history lesson. Ghost Tower were formed in Bellevue, Nebraska in 2007, releasing a demo tape the following year and their debut album 'Curse Of The Black Blood' in 2010, following up two years later with 'Head of Night'. This has apparently reached cult status in some circles, and Paragon Records have now reissued it, with the addition of two songs from the debut album plus one from the demo. Now, back in 1979 I was sixteen years old, and the absolute prime target

for NWOBHM and quickly immersed myself in not only bands such as Iron Maiden, Def Leppard, Samson and Saxon but the likes of Fist, Raven, Angelwitch, Chainsaw, Witchfynde and so many others. I must confess I am finding it hard to realise this is an album released in the last ten years as opposed to one from that time as it so clearly belongs in that musical era.

If you don't like NWOBHM, or NOWBHM-inspired acts, then move quickly on, but if do then there is a strange complex naivety to this which is quite interesting. Musically the guitars are complex, with loads of interplays and runs, while the rhythm section also keeps everything very tight indeed. Production-wise the vocals have been treated as a mix between Mercyful Fate and Mythra, and in many ways is totally out of keeping with the music beneath it, while the drums also suffer with sound problems. There are also times when Ameven goes a little flat, and one wonders what would have happened to this band with a different producer at the helm, and possibly a different singer. Some will be incredibly pleased to have this easily available again, whereas I for one can see why this was the last release for the band.

## KEV ROWLAND

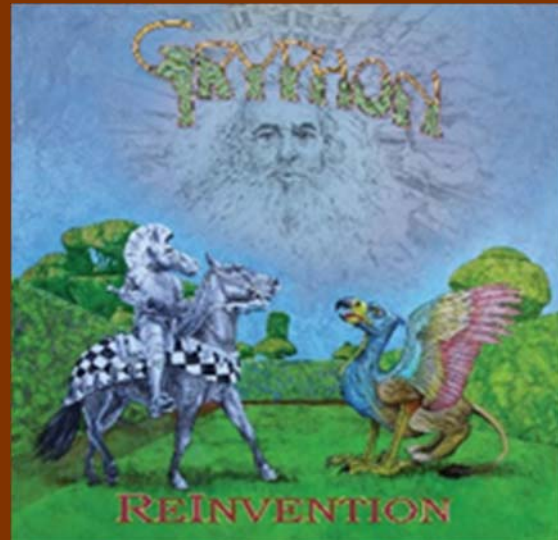


**ÖSTA BERLINGS SAGA  
ET EX  
INSIDE OUT MUSIC**

Named after the debut novel of Swedish author Selma Lagerlöf, which was published in 1891, OBS are a band who have always gone their own path, from their early days as a duo to where they are nearly 20 years later, now operating as a quartet. Founders Alexander Skepp (drums) and David Lundberg (Fender Rhodes, Mellotron and synthesizers) are still very much at the helm, while Gabriel Tapper (bass, Taurus pedals) has been there since 2004. Guitarist Einar Baldursson parted ways with band not long after the release of the album, and he has been replaced by Rasmus Booberg, who apparently also provides clarinet, synthesizer and humming!

The immediate reaction when hearing this album is that while the band have obviously been inspired by Tangerine Dream in many ways, this isn't all about complex layered synthesizers and repeated patterns. Some of the most poignant aspects of the album can be heard on "Artefacts", where the use of simple notes from the top of the piano's register takes the music into a whole new area. The feelings from that are very different indeed to the bombast of "Capercaillie Lammergeyer Cassowary & Repeat" which follows, which moves far more into areas normally reserved for the likes of Art Zoyd. Here is a band

demonstrating that music which is mostly keyboard-based can be dynamic and powerful, bringing Krautrock themes and styles into the modern age while never moving too far away from the Seventies roots. Well worth investigating further.



**GRYPHON  
REINVENTION  
INDEPENDENT**

When Gryphon were first started by Richard Harvey (recorder, keys) and Brian Gulland (bassoon, crumhorn) back in 1973 it was obvious they weren't going to sound like anyone else, and the albums they released were a strange amalgam of medieval and progressive music, with some element of folk for good measure. The strong use of different styles of woodwind also assisted in giving their music a distinct presence, and although all five of their albums are worth investigating, the two 1974 albums 'Midnight Mushrumps' and 'Red Queen To Gryphon Three' are undoubted classics. But after 1977's 'Treason' the band were no more, and Harvey made quite a name for himself firstly as a session musician before composing for theatre, TV and films.

What no one ever expected, that after a small gap of some forty years, three of the founding musicians, Graeme Taylor (acoustic and electric guitars), Dave Oberlé (drums, percussion, vocals) and

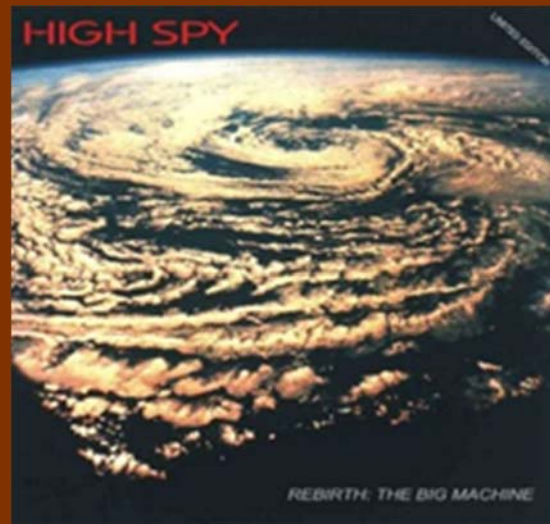
Brian Gulland (bassoon, bass crumhorn, baritone sax, recorders, piano, vocalisations) would feel the urge to again join together and release a brand new album. They have been joined by Graham Preskett (violin, mandolin, keyboards, harmonica), Andrew Findon (flute, piccolo, fife, soprano crumhorn, soprano sax, clarinet) and Rory McFarlane (electric and double basses) to create an album which has absolutely no right at all to be released in the 21<sup>st</sup> century, and is all the better for it. This feels more like a sequel to the classics, as opposed to something from guys who are very much older and longer in the tooth.

Few progheads these days have ever experienced the delights of Gryphon, which shows just how much is lacking from their musical education, as I have loved the band for years, and a quick check of my iPhone allows me to say that I do indeed have all their albums loaded for my listening pleasure.

I was in conversation with Olav one day and said I was currently listening to 'Mushrumps' and he was the one who told me there was a new album out, which I could hardly fathom! Mostly instrumental, Gryphon still sound just like Gryphon and like no one else at all. Progressive, medieval, folky, if nothing else this will increase the musical education of many who (like me) didn't even realise there were both bass and soprano versions of crumhorns available! Here is a band who have stepped back onto their singular path as if they have never been away, and to say this is a delight is something of a massive understatement.

I can listen to this all day and have found myself doing just that. Easy to listen to, full of light and pleasure, Gryphon are back with an album which is totally indispensable and essential.

If you have not previously come across these guys then you have been missing out, and at long last there is a new album to excite and delight us all.



**HIGH SPY**  
**REBIRTH: THE BIG MACHINE**  
**INDEPENDENT**

I first came across keyboard player Mark Price when I was sent a copy of Final Conflict's 'Redress The Balance' album to review at the beginning of 1992. But, during the recording of that album he and drummer Army Wheatley left the band, later deciding to form a new group called Framework, which later featured Ade Peddie (vocals/bass/guitar). However, Grace were calling, and soon Mark could be found playing keyboards on 'Pulling Strings & Shiny Things' and sharing the stage with the ever-demented Harry. Fast forward to 2006, and following the demise of his latest band, Drama, (which featured ex-Final Conflict members Mark, Army and Dave Bridgett along with Mike Gee), Mark decided the time was right for a new band and formed High Spy which included Army and Ade, so in many ways this was a continuation of Framework as all three had played on 1993's 'Confidential Whispers'. The line-up was completed by bassist Lee Weston and guitarist Mark Stokes, and they soon recorded 'Rebirth', which in many ways is a compilation of music from Mark's career and includes the song "Picture Glass Theatre" which was the title of Framework' debut CD. The cover show here is for the original release, which is what I have, but it has also been reissued with some additional live tracks with different artwork, and it is this which is available from High Spy's Bandcamp site.

I have always enjoyed Mark's playing, and saw him live with Grace many times, and also felt that Framework would have gone on to significant success if he hadn't taken the opportunity to join one of the finest prog acts of the Nineties. So, it was interesting for me to come across this album so many years after it was originally released, especially as I knew some of the songs already. In many ways it is a hard album to review, as this does feel more like a collection of songs as opposed to a complete album. Each song is performed well, but while neo prog is at its heart, there are also others which are far more straightforward and almost Seventies in style. It is the ones where they allow themselves to spread their musical wings which are the finest, but for some reason the bass isn't as high as it could be which gives the sound a distinctive feel which doesn't always work. But here was a band finding their collective feet, and this was recorded quite quickly after the band formed, so what would the next one be like?

**HIGH SPY  
HEAD FOR THE MOON  
INDEPENDENT**



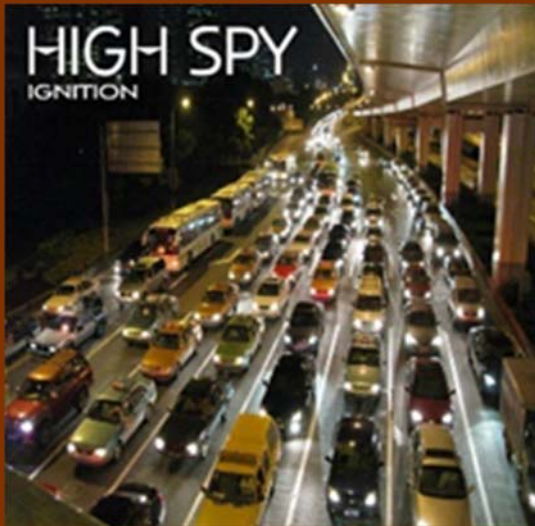
There was a step change between the first two albums, as the band had been gigging hard and by now knew what they wanted to achieve, and their 2009 album was a strong statement. The production is far sharper than the debut, and the album commences with dramatic keyboards, and when the rest of the band kick in it is as if the Nineties scene has never gone away as this is soaring neo prog in the vein of Pallas.

The two Marks vie for dominance (the keyboards win, sometimes), while the rhythm section is strong, and Ade shows he is a powerful vocalist. The album contains plenty of keyboard fills, where Mark Price moves from providing layers of keyboard curtains into something far more dynamic, while Mark Stokes has a clean guitar sound. The use of twin guitars does also lead the ears to sometimes compare some sections to Final Conflict, but that really isn't a surprise.

If the debut felt as if the band were trying to find their feet and make something available, this is much more a band knowing what they wanted to achieve, and the confidence is there for everyone to hear.

The songs are commercial, yet not mainstream, so they are easy to listen to and enjoy without feeling that the band was deliberately aiming for a certain audience but instead were doing exactly what they wanted. Ballads such as "Just In Time" give way to harmonised numbers like "Joy Peace Love" which one can easily imagine going down a storm at gigs with catchy choruses and great hooks.

This is the type of fun album which was coming from the likes of Abel Ganz and Comedy of Errors back in the day, and I am pleased I finally heard it.



**HIGH SPY  
IGNITION  
INDEPENDENT**

By the time of the third album, 2012's 'Ignition', Army Wheatley was no longer with the band, and his seat at the drum kit had been taken by Rick Maper. Apart from that, here is a band very much continuing on from where they left off, with solid neo prog, but now being driven even harder by the two Marks as they vie for dominance. Rick also offers more textures from the back, far more dramatic than previously, while Lee continues to provide a solid attack on bass. In some ways the band have reverted in style, as the guitars are being riffed far more heavily than previously, and the keyboards are often providing in your face runs. They can still provide ballads and softer songs when they feel the need, which gives a totally different feel, such as on "Eyes of the World" which contains news commentary from 9/11 as the world tried to come to terms with what was happening.

"Arrival" has swathes of keyboards, but before one thinks it may be a Mark Price solo, it turns into a driving rock instrumental where they appear to egging

each other on to drive it that little bit harder and faster. There are few bands who can still say they play classic neo prog, as many have moved away from the scene, while High Spy are moving very much into the centre. This is an album to be played with a smile on the face, and it makes me think of all the venues I have been to see bands like in the past. They may not be the poshest of places, and they may not be filled with the most fans, but some of my best gigs have been in places like this, and with this album High Spy show they are having fun and whoever goes to see them will enjoy it just as much as them. Fans of early Pallas, Abel Ganz, Freewill and Galahad will get a lot from this.

**HIGH SPY  
PARALYZED AND HYPNOTIZED  
INDEPENDENT**



High Spy's 2015 album, their fourth, showed the band unchanged from the last album (although bassist Lee Weston left not long after it was completed), but there were a couple of guests from the "old days" with both Andy Lawton (Final Conflict) and Adam Rushton (Grace) adding some extra guitar on a song each.

For some reason this doesn't contain the structure and power of 'Ignition', with some unusual drum sounds, and the feeling that possibly the band isn't all exactly on the same wavelength.

There are bits and pieces where the band show exactly what they are capable of, but there are others where it feels disjointed, as if the band haven't had the time to hone and polish, and there was a rush to get everything completed.

Given the promise of the previous album I must admit I expected more than this, and while it is solid neo prog there is nothing here to really get a grip on.

What is frustrating is there are instances when the band do shine through and show what they are capable of, but Rick seems to be far more constrained and basic in his approach than on 'Ignition', with an annoying snare sound, and neither Mark show the power and force I would expect from them.

Since this album Rick Maper has also departed, to be replaced by Tony Hall from Grace, and there is a new album out.

It will certainly be interesting to hear what that is like, but if you enjoy solid neo prog then all of these are worth hearing, although for me the stand out is 'Ignition'.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...





# THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

## ***Special Limited Edition Boxset containing***

Signed by Rick Wakeman and numbered certificate.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

## The Rainbow Suite

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from [www.rickwakemansmusicemporium.com](http://www.rickwakemansmusicemporium.com)





Roy  
Weard

# This House In Amber

New Album out now

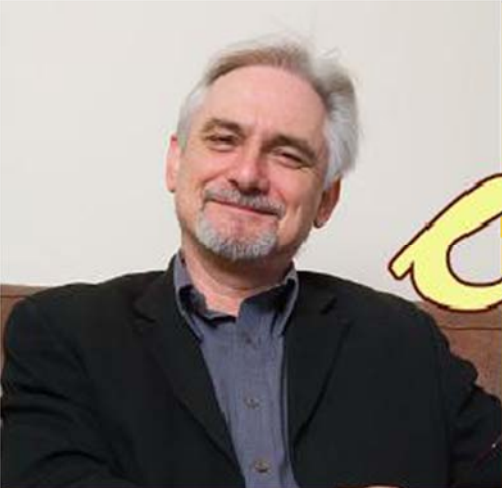
Available on CD from :

[www.weard.co.uk](http://www.weard.co.uk)

CD / digital download :

<https://royweard.bandcamp.com/album/this-house-in-amber>





c.j.stone

## Chapters from an unfinished book: The Lords of Misrule by CJ Stone

*“First of all, the wilde heades of the parish flocking together, chuse them a graunde captaine of mischiefe, whom they innoble with the title of Lord of Misrule; and him they crowne with great solemnity, and adopt for their king.”*

Philip Stubbes: *Anatomie of Abuses* (1583)

### **Chapter 1: Oh I Do Like To Be Beside The Seaside.**

It all began, for me, in Margate, Kent, at an Anti-Nazi League demonstration called in opposition to a National Front march. My first protest.

Well actually it wasn't my first protest at all. I've done a lot of protests in my time, like a lot of people my age. CND marches, anti-apartheid rallies, the Poll Tax protests, the Miner's strike, a road protest or two. But all that was a long time ago. There comes a time when a veteran protester has to hang up his Doc Marten's, slip on his slippers and settle down to the good life in front of the box. I mean, I'd done my noisy bit. CND may never have persuaded NATO to give up its Nuclear offensive capabilities, but the anti-apartheid movement had certainly played its part in the downfall of apartheid South Africa.

I was one of the many millions of assorted political persuasions who regularly lent their feeble voices to the resounding chants of the eighties. “Maggie, Maggie, Maggie, out, out, out!” we would cry, emboldened by the presence of so many of our peers, enjoying the camaraderie, the closeness, the raucous, rebellious, carnival jollity of life on the march. London was all ours for a day. For a succession of days.

Anyone who wants to know what the atmosphere on a large march is like: imagine a crucial football match; the play offs for the second division, say. Now imagine your side is playing. Now imagine that your side has just scored the winning goal in the last minute of the game. Imagine the roar that goes up, the roar of raw humanity. And then the march from the ground to the station where all the special trains are waiting.

That's it: the cat calls and chants, the blare of trumpets, the colourful costumes (your colours, your team), the feeling of belonging, of being part of something greater than yourself, all heading in the same direction, banners blazing, the feeling that you are all, young and old, black and white, Christian, Moslem or Jew, on the same side, the right side, the winning side. That's the feeling.

I remember one march in the eighties, either CND or anti-apartheid, I can't remember now. I was with a few friends. It was massive, maybe a half million people. My friends and I joined the march about half way along and marched for half an hour or more before going to the pub. We spent two hours in the pub, getting drunk, and then when we went out, the march was still passing by. That's one huge football match.

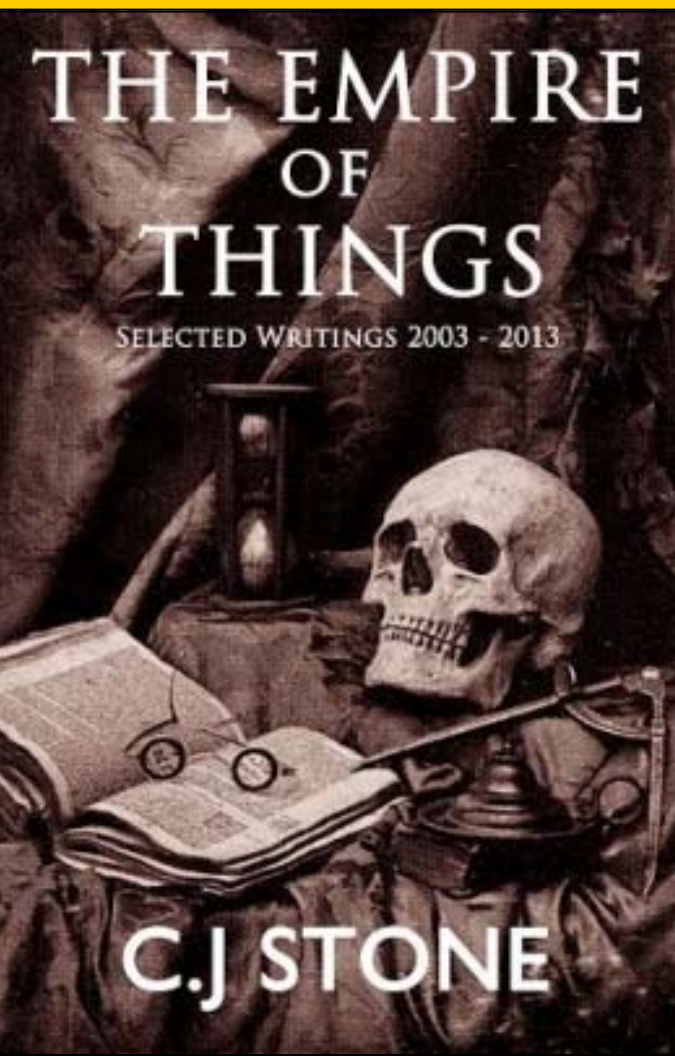
"Maggie, Maggie, Maggie, out, out, out!" we sang as we joined the tail end.

I can't remember any other slogans. The "Maggie!" chant did us for the lot. It served to rid the world of apartheid. "Maggie, Maggie, Maggie, out, out, out!" It was a barrier against the nuclear threat. "Maggie, Maggie, Maggie, out, out, out!" It kept the Miner's in their bitter struggle for more than a year. "Maggie, out! Maggie, out!" Finally, and to everyone's consternation, it served to oust the woman herself, when the Nation's outrage over the Poll Tax took its toll on the unswerving woman's popularity. Finally even the Tory party agreed with us.

"Maggie, Maggie, Maggie, out, out, out!" they joined in, sneakily, behind her back, before politely telling her to her face that she would have to go. And then she was gone, in a welter of tears, in the back of a black limo, and it was over. Another good slogan lost.

Actually some friends and I revived it briefly later, during a road protest in our town. One of our company was on remand and was likely to be jailed, the first person to be caught breaking the notorious Criminal Justice Act. This was in 1994. His name was Iggy. So we marched to the courthouse through the streets of this medieval cathedral city, crying, "Iggy, Iggy, Iggy, out, out, out!" People were looking at us as if we were nuts. It was a slogan gone ironical, chanted entirely for our own amusement.

**Read on**



## NOW AVAILABLE FROM GONZO MULTIMEDIA

"Stone writes with intelligence, wit and sensitivity."

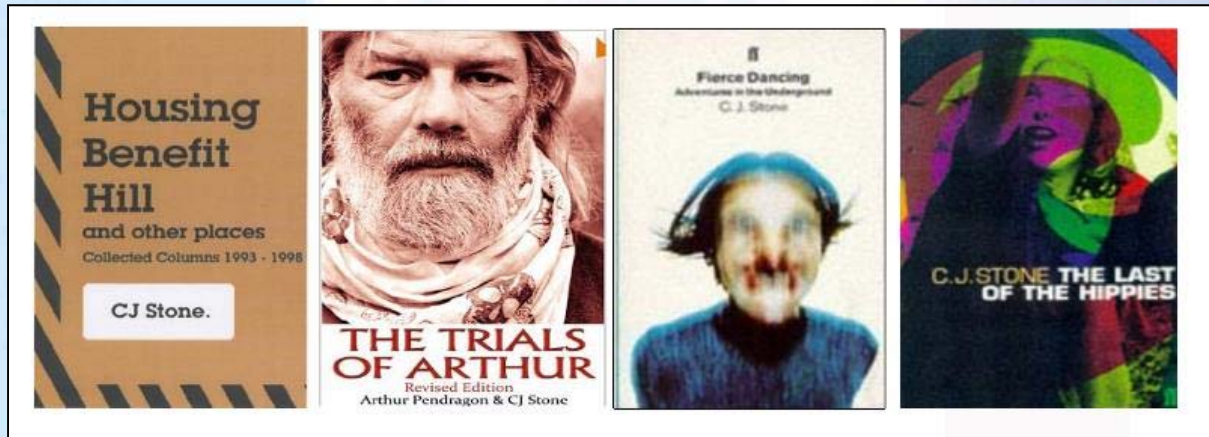
*Times Literary Supplement*

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

*Herald*

"The best guide to the Underground since Charon ferried dead souls across the Styx."

*Independent on Sunday*



Housing Benefit Hill:

<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

The Trials of Arthur:

<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

Fierce Dancing:

<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>

OTHER BOOKS BY  
C.J.STONE

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks  
Director, Africa Region  
The Nature Conservancy

p.s. Start helping elephants today at [nature.org/elephants](http://nature.org/elephants) and follow us on Instagram, Facebook or Twitter to get action alerts.





# Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via [Hawkwind.com](http://Hawkwind.com) and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...



# WYRD

## North Devon

**Regular readers of this magazine will have noticed that the ongoing story of my childhood in Hong Kong come to an end. A book of the story is now available.**

**I have found that running them as a serial in the magazine is basically the only way that I ever get a book finished, so I beg your indulgence.**

**For the last 5yrs I have been trying to write a book about my peculiar experiences in North Devon. In its own way it has as much drama and grotesque strangeness as the two Xtul novels (see previous page).**

**SO, in a desperate attempt to finish it, I am going to start serialising new bits in the magazine as I write them.**

**Hold on, it's going to be a bumpy ride!**

### **Out of the Well**

Weird stuff even happens in our local. One night we were sitting in the Farmers Arms when the then landlord – a genial Liverpoolian called Allan Lindsay – came over. “What do you think of this?” he asked. We were taken aback to find that a large chunk of the wall at the back of the bar was missing, and – fenced off behind a spidery arrangement of bollards and the fluorescent ribbons that the council uses for roadworks – was a hole which appeared to reach down into the bowels of the Earth.

Wanting to improve access to the restaurant, they demolished the wall. At floor level, they found two enormous slate slabs; immensely heavy, they broke in half when moved. Underneath was an artesian well over 20ft deep. And then things got weird.

One evening Jennie (Allan's wife) was in the kitchen, standing on a stool stacking boxes on top of the freezer. Suddenly something pushed hard on her hip and she fell. She describes it as not like a hand, but a sharp force. A few days later, Nyah, a waitress, placed four wineglasses neatly on a shelf above the microwave when one



flew out, banged her hard on the head, and shattered on the floor. Peculiarly, they were arranged in a square, and it was one of the glasses from the back that flew out.

And so it has been ever since. The gas pipes in the cellar constantly switch on and off, and Emily, another waitress, narrowly escaped injury when a clock flew off the kitchen wall horizontally, before crashing to the floor.

Allan showed the well to Steve Jones, Britain's first openly pagan magistrate. Steve asked whether large stones had covered the well. Startled, Allan asked why. Steve smiled and said, he wasn't surprised. Such stones were usually placed there "to keep the spirits in".

One can't help wondering whether they have now got free...

It may just be a coincidence, although I don't really believe in such things, but after

the well was opened nothing went right for the couple, and the pub closed down a couple of years later eventually being renovated, together with the Manor House for reopening as a hotel.

Right up until Allan and Jennie left, the poltergeist activity continued and it would be interesting to see if it does so now it has reopened

I have been drinking enough in that pub - man and boy - since the late 1970's and even back then it was well known for being haunted. I can't really remember the details, but ghostly figures were reported to be seen quite regularly in both the cellar, and the saloon bar.

At the beginning of November 2011, we got a call from a lady who told us that she had seen a ghost at her cottage in Woolsery which happens to be situated nearly opposite the pub. Corinna went along to see her on the 7th November to hear about her experience.



Julia lived in a cottage near the church and graveyard in Woolsery with Bill the dog (who by Julia's own admission is the boss of the house). She had only been in the house for a couple of months after moving from Barnstaple, but was enjoying living here and was settling in to village life. She identified as a spiritual healer doing angel card and clairvoyant readings with positive results and she was hoping she would get a lot more people to come for readings.

The rest of the time she told Corinna was spent looking after Bill; she had been married twice, and now she would sooner live with dogs.

Three days before Corinna visited, during the early afternoon, she had been sitting on the sofa, when she 'saw' a man walk through the doorway into the living room and stop in middle of room.

He was wearing a black coat and a black hat with brim – not as tall as a top hat but in a similar sort of style. He turned and looked at her.

By the time he stopped and turned, the hat had gone and he looked and smiled in her direction. The energy in room changed dramatically. She went cold around her legs (which she explained happens when 'energies' are near).

Looking at him, she asked telepathically, "What do you want?"

He said, "I am here to help you." - or words to that effect. Then three other men appeared behind him, but he was the only one who looked at her – the others seemed to look past him.

Although she didn't feel any negativity, the appearance of these extra three men became too much and she asked Archangel Michael for protection. A brick wall was formed in a semi-circle around the four men, and over the next few minutes they started to fade until they disappeared. Nothing happened afterwards. She has not sensed anything since then.



When asked what period of fashion she thought the men were dressed from, she said that the hat did not really bring anything to mind, but the coat put her in mind of a Quaker. The coat was just like an ordinary overcoat – just straight and under the knee - and looked heavy. She said that the hat and coat did not seem to go together somehow. The hat was squarish like a top hat but rounded like a bowler hat.

She had checked on the Internet and found that Quaker hats had wider brims. She had originally thought the dress was not going further back than the 1800s, but now she was less sure.

Many people believe that animals are more sensitive to these things and Julia said that two weeks before Bill had acted strangely. She went on to say that – for example - if you tap a dog's bottom the bottom will go down to floor.

On this occasion Bill was in the middle of room when he went down and shot across the room for no reason. She could not

sense anything and assumed that if something had bitten him, he would have chewed or scratched. He kept looking behind him – this happened three or four times.

Three days later the living room door was slightly open. Bill went to go through but backed into the room again. Julia said that if something had fallen or if there had been a noise she would have heard it and she was sitting on the sofa. Bill went to go out twice more but kept coming back in, and decided not to try and go out again. Again Julia didn't sense anything.

Julia explained to Corinna: “These buildings have been here for hundreds of years and I am not sure who lived here or what has gone on here. I don't know if the person was for me, but could have been from the past”.

She has experienced this sort of thing before – it is like an imprint; the spirit itself is not there but there is an echo from the past.

JONATHAN DOWNES



# WILD COLONIAL BOY

*a childhood with animals and ghosts in hong kong*

[tinyurl.com/13jgqcbg](https://tinyurl.com/13jgqcbg)

# NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

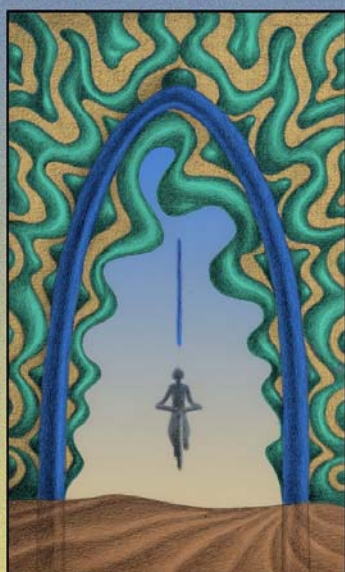
[www.martinspringett.com/](http://www.martinspringett.com/)

<https://spacewreckrecords.bandcamp.com>

THE GARDENING CLUB  
The Riddle



THE GARDENING CLUB



BOY ON A BIKE





# Thom the World Poet

**Rob Ayling writes:**

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

## WHY A TREE?

How much is its worth?

An elder? Huge girth. Centuries old=PRICELESS!

Young striplings, seeded in mono-species' rows where no bird sings? NAME YOUR PRICE!  
Made for newspaper, toilet paper, napkins - on an industrial scale. Tree farming(not just for Xmas! )

Now trees are touted for their trapping carbon. But the system allows cap and trade and carbon offsets

so the value is monetary not cultural, historic or aesthetic. How much for beauty?

For the worth of stillness and bird sanctuary? For the generational investment in ecology?

Old growth forests worth more than new tree plantings. "Charismatic carbon offsets"

allow Native American tribes to be paid millions either for logging rights

or to offset carbon credits to balance cars, trucks, industrial pollution.

We are losing. CO2 is rising. Re-afforestation is failing, and incursions into forests are increasing.

PUT A HIGHER VALUE upon each tree, so no logger or developer can easily uproot centuries of life sheltering.

PRESERVE ALL OLD GROWTH FORESTS, so your children's children will not have to visit a "Tree Museum"

Too much already lost. Sahara used to be a rainforest. Nottingham Forest covered half of England.

Your need for timber housing not as much a necessity as our Preservation of Wilderness.

Respect for Elders and Old Growth Forests just a beginning. LOVE EVERY TREE! Watch as they shelter life -and you!

Trees were here before us - and need to survive our illegal occupation.

!



"Ev'rywhere I hear the sound  
of marching charging feet, boy"

[http://www.zazzle.co.  
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

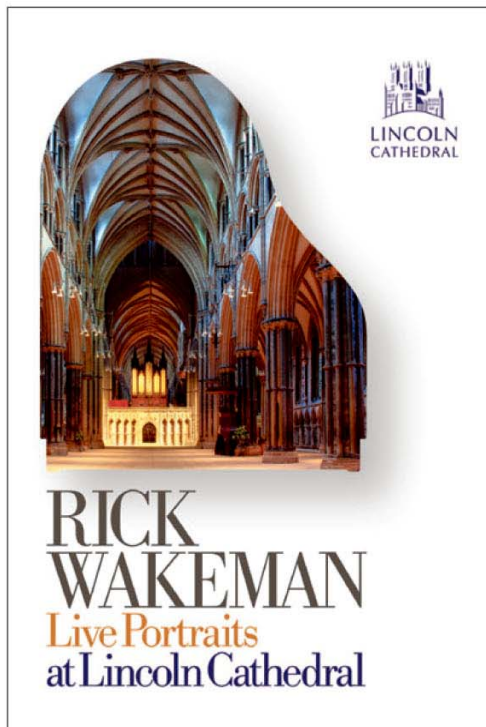


**AULD MAN'S BACCIE**

**RESONATING WITH THE BLUES**

# MUSICAL MASTERPIECES

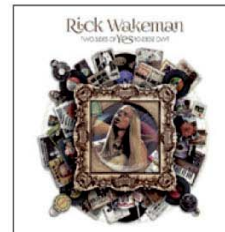
## from RICK WAKEMAN



### LIVE PORTRAITS AT LINCOLN CATHEDRAL

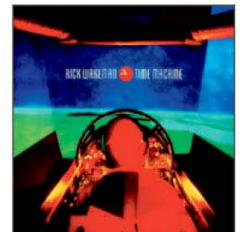
*'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'*  
- RICK WAKEMAN

MFGZ029DVD + AUDIO CD SET



### TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style  
MFGZ013CD



### TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood  
MFGZ012CD



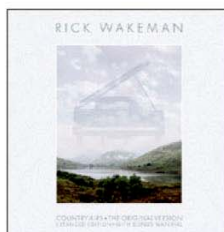
### THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires  
MFGZ004CD



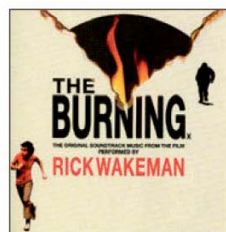
### GOLÉ!

The soundtrack album, available as a limited edition luxury box set  
MFGZ025CD



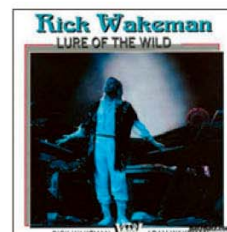
### COUNTRY AIRS

The original recording, with two new tracks  
MFGZ014CD



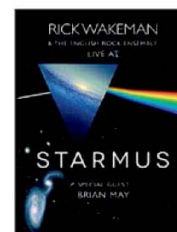
### THE BURNING

The original Soundtrack album, back in print at last!  
MFGZ024CD



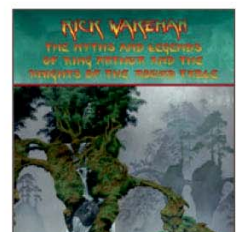
### LURE OF THE WILD

With Adam Wakeman. Entirely instrumental  
MFGZ003CD



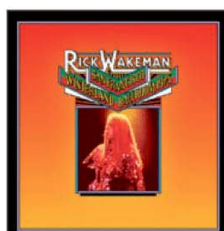
### STARMUS

With Brian May and The English Rock Ensemble. DVD  
MFGZ019DVD



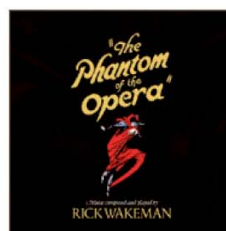
### MYTHS AND LEGENDS

Double CD set. The expanded 2016 version  
MFGZ017CD



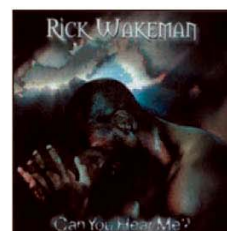
### LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco  
MFGZ015CD



### THE PHANTOM OF THE OPERA

Double CD + DVD  
MFGZ005CD



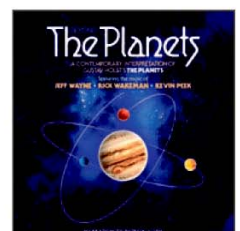
### CAN YOU HEAR ME?

Featuring The English Chamber Choir  
HRHCD005



### CRIMES OF PASSION

A wicked and erotic soundtrack!  
MFGZ018CD



### BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek  
MFGZ009CD

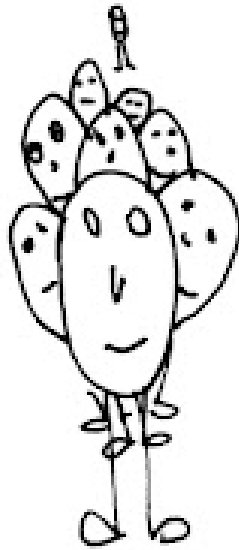


WAKEMAN'S MUSIC EMPORIUM

Available from [rickwakemansmusicemporium.com](http://rickwakemansmusicemporium.com)  
and all other good music retailers



# THE NINE HENRYS



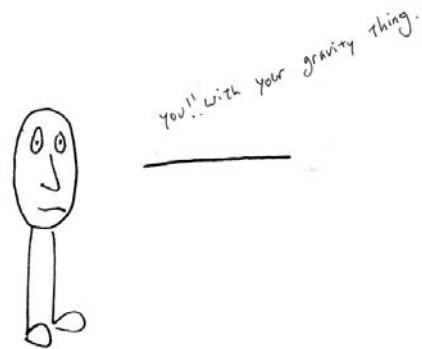
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"  
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



The Horizontal Line insulted Henry on his verticalness

# The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

## Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from [Pledgemusic.com](http://Pledgemusic.com)



 **PLEDGEMUSIC**

# Merrell Fankhauser

## THE BEST OF MERRELL FANKHAUSER

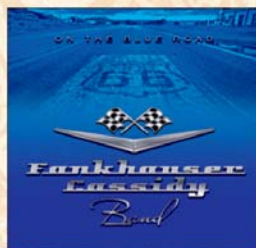
This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music - from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

*The Best of Merrell Fankhauser* contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty and MU**, plus solo material. DOUBLE CD SET GONZO HST074



### Area 51 Suite

Instrumentals inspired by the UFO mythos. With extra televisual footage!  
HST101CD + DVD



### On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD  
HST126 DOUBLE CD



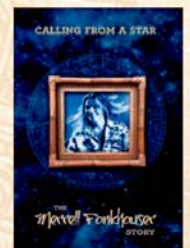
### The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD  
HST054CD



### Signals from Malibu

Astounding vocals, classic songs and a night to remember  
HST300CD



### Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock  
BOOK CAT NO. 9781908728388

**GONZO**  
MULTIMEDIA

All titles are available at: [www.burningshed.com](http://www.burningshed.com)  
Weekly magazine: [www.gonzoweekly.com](http://www.gonzoweekly.com)  
Daily blog: <http://gonzo-multimedia.blogspot.co.uk>



THE WORLD OF GONZO ACCORDING TO

# Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard I just hope people like and support it, and if anyone wants to be part of it or just come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

Nancy Mitford's two books, 'The Pursuit of Love' and 'Love in a Cold Climate' have been perennial favourites of mine any time this past 40 years. They have been adapted for television on three occasions, first in 1980 when my mother was convinced that the portrait of 'Uncle Matthew' was so much of a caricature that the whole show must've been written by communists determined to discredit the British upper classes.

It was really quite a gentle portrayal of Lord Redesdale as described by his daughter, the author Nancy Mitford, and I think it is probably quite a good thing that my mother never read either of the books. They included homosexuals, a child molester, hinted at lesbianism, and was quite brash in dealing with marital infidelity. My mother would probably have had an apoplexy.

I watched episode one of the new adaptation currently being shown on the BBC last night. It is very stylised, has a lot more flesh showing than any of the previous adaptations, and is set to music from the 70s and 80s, opening with one of my favourite songs from The Who by Numbers. I should hate it. But, although I'm perfectly prepared to admit that I am more than slightly out to lunch at the moment, I am enjoying it massively. Somehow all these disparate elements that are completely unlike anything else that has been done before with Mitford's storytelling, work remarkably well, and I am actually not sure why.



Like Mitford, I find bodily functions massively amusing. My late wife used to accuse me of being sexist when I descended into smut, but I had to explain to her that I'm nothing of the sort. Vulgar on occasion, certainly. Guilty as charged. But sexist? No. And something that I think so many people miss when discussing Nancy Mitford's writing is that she found procreation, both the act and the social mores which surround it to be immensely amusing.

This latest adaptation is often word perfect in places, and I am very interested to see how the rest of the series develops. No doubt I shall tell you all about it in these pages.

Toodle pip  
Hare Bol

Jon



# THE BEST LAID PLANS

# Twice the Music... For a Great Price!



**Gonzo are offering limited edition twin CD sets from our vaults. Each includes two full CDs at a bargain price, so why not treat yourself to a musical treat (or two) today?**

Legendary Gigs Vol 1+2

From the Vaults Vol 1+2

The Classic Albums

Heroes of Psychedelic Rock Vol 1+2

The Classic Albums

Jazz Master's Vol 1-4

The Classic Albums Vol 1

Legendary gigs Vol 1

Jazz Master's Vol 1

Live and Studio

Legendary gigs Vol 1

The Classic Albums

The Classic Albums Vol 1

The Early Years Vol 1

American Folk Revival Legends Vol 1

**Arthur Brown**

**Captain Beefheart**

**Gregg Kofi Brown**

**Man**

**Michael Bruce**

**Sun Ra**

**Albert Lee**

**The Selecter**

**Art Pepper**

**Atomic Rooster**

**Billy Cobham**

**Hookfoot**

**Al Atkins**

**The Beach Boys**

**Pete Seeger**

**We'll be adding more twin titles over the coming months, check the sites below for details**

**GONZO**  
MULTIMEDIA



All titles are available at: [www.burningshed.com](http://www.burningshed.com)

Weekly magazine: [www.gonzoweekly.com](http://www.gonzoweekly.com)

